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COVER
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REEL WASTE

Garbage-based documentary festival will change the way you think about trash and your impact on waste.
Photo Supplied

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SEE Magazine is located at:
#200, 11230 119th St.
Edmonton, Ab., T5G 2X3

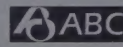
TEL (780) 430-9003
FAX (780) 432-1102

e-mail: info@see.greatwest.ca

Publication Mail Agreement No. 40086240

Return Undeliverable Canadian Address To Circulation Dept.
25 Chisholm Avenue, St. Albert, Ab., T8N 5A5
e-mail: readers@stalbertainette.com

regulars: tougas pg 6 | dining pg 9 | cds pg 14 | listings pg 19 | savage pg 26



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“ I'M NOT RICH AND I'M NOT GOING TO BE RICH SOON. I WANT TO MAKE SURE THAT IF I GET SICK, THERE WILL BE HOSPITALS

NEWS FEATURE • ELECTION NIGHT



Linda Duncan holds onto her seat in Edmonton-Strathcona. PHOTO BY ANGELA BRUNSCHOT

EDMONTON NDP SUPPORTERS CELEBRATE, WHILE LIBERALS FAIL TO TAKE ANY SEATS IN THE CITY

BY ANGELA BRUNSCHOT

At the Crown Plaza Hotel on Bellamy Hill, the concierge at the front tells a young couple looking for the NDP election night party to “follow the cheering” down the hall.

In the main room on the bottom floor, supporters are stuffed in 100 deep in front of the television screens on the just the right hand side of the room.

The crowd is a diverse mix of suits and jeans, ponytails, brush cuts and grey hairs. Women with small babies sit in the back and chat with each other. A toddler runs through the lobby.

A jubilant Linda Duncan, re-elected as MP for Edmonton-Strathcona, takes to the stage in a roar of deafening cheers.

“You are all invited to Stornoway!” she says. “All of you together did this.”

For the first time in history, the NDP are now the official Opposition. The gains the NDP made in Eastern Canada are certainly evident

in Edmonton, as the crowd erupts in shouts with each seat that turns orange. In all, the NDP won 102 seats, according to election night results. The Liberals were crushed, and the Conservatives have their majority.

For James and Dylan Cuvilier, the NDP surge is an amazing first brush with politics. This is the first time James, 20, has voted. Dylan says the NDP were the only option for the two brothers.

“I’m not rich, and I’m not going to be rich soon,” the 24-year-old Dylan says. “I want to make sure that if I get sick there will be hospitals.”

Caught up in the excitement, Dylan even declares interest in running for the NDP in the next election, after outgoing candidate Ray Martin calls on the next generation of candidates to take his place.

But the night isn’t all exuberance. Ed Boraas watches from the back of the room, his arms crossed over his chest. He’s certainly happy to be in the epicenter of NDP support in Edmonton, but he’s also a little angry. In his riding of Edmonton-Centre, the Democracy Project, a

strategic voting website, supported the Liberal candidate Mary MacDonald as the progressive candidate to win. However, even as the results just started pouring in at 8:30 p.m., NDP candidate Lewis Cardinal was in second place, and indeed would go on to beat MacDonald.

“That really makes me upset,” he says, wondering how many left-leaning people were convinced to vote for the Liberals in the hopes of beating Laurie Hawn and the Conservatives. By the end of the night, Hawn had won with 47.9 per cent of the vote, or slightly more than Cardinal and MacDonald put together.

EDMONTON, BLUE AGAIN

The evening was also disappointing for Ben Henderson, city councillor for Ward 8. With Edmonton returning every Conservative candidate, he’s concerned about funding for public transit.

“We need the feds to come to the table for the next leg of the LRT,” he says while attending the Liberal election night party at the Coast Hotel.

Right now, the city has enough money from

the provincial and the federal governments to finish the NAIT line and plan some of the next stages, but in order to complete the Mill Woods and west lines, the city needs the federal government onside, he says. With all the Tories returned to Ottawa, it’s unlikely the Conservatives will see Edmonton as a city they need to be concerned about.

He points to the failed Expo bid as well as the abandoned National Portrait Gallery, saying he hopes he’s wrong, but he doesn’t see a lot of support for the city with a Conservative majority.

“It sure feels like as soon as they find out it’s Edmonton, they lose interest,” he says.

LIBERAL LOSS

But the Liberal supporters themselves have much more to be melancholy about this evening.

Ryan Adam sits on the pavement outside the hotel on 105th Street and runs his fingers through dark brown hair, which at 11 p.m. on election night practically stands up on its own. His candidate, Mary MacDonald, ended the night in third place.

Adam worked in communications on President Barack Obama’s 2008 campaign, so he’s no political newbie. Tonight, however, he seems confused. Just a little over four hours ago he was out on Jasper Avenue reminding pedestrians to vote, full of energy and optimism. Citing the strong advanced voter turnout, especially in Edmonton-Centre, he says he was encouraged.

MacDonald says she just didn’t get the national bump she needed to win, saying she saw the results early in the night, as the Liberals were defeated in the East. “You started to see the national results and started to expect that,” she says.

She doesn’t regret campaigning as the progressive choice in Edmonton-Centre, and attempting to convince voters to support her as the candidate to beat the Conservatives, even though the NDP candidate beat her for second place.

As much as MacDonald’s supporters are saddened by her loss, the national party losing official Opposition status weighs heavier.

“More than anything, that shocked us,” says Jill Swenson, a 28-year-old MacEwan student and a Liberal volunteer. “For this huge shift to occur, obviously it speaks to the orange surge.”

NEWS • ELECTION NIGHT

‘Two Out Of Three Isn’t Bad’

ONLY TORY TO LOSE IN EDMONTON SAYS HE’S HAPPY WITH MAJORITY GOVERNMENT

BY STEVEN WAGERS

It was a riding where many people were expecting a close race, but after it was all said and done Ryan Hastman was unable to pull off the upset.

After spending many hours helping to put together the campaign,

Hastman’s volunteers and supporters watched as Linda Duncan pulled away from the Tory to defend her position as Edmonton-Strathcona’s MP by a comfortable margin.

But while Monday brought along some disappointment, there was a sense of optimism about the campaign that captured the audience assembled at Greenwood Inn to watch the results of the election live.

The mood was jovial right from the get go as people crowded around the television screens waiting to see how Hastman would fare.

Finally, as the votes for Edmonton-Strathcona started to be tallied a whoop from the crowd showed Hastman’s early success. However, as the night wore on it became more and more apparent the race would go to the New Democrats.

Although the election didn’t end the way the Hastman and his supporters would have hoped, there was still reason for them to celebrate.

“You wanted Prime Minister Harper to stay in office, you wanted a stable majority Conservative government to see us through the rest of the economic recession, and you wanted to have a Conservative MP for Edmonton-Strathcona inside that gov-

ernment, well two out of three isn’t bad,” he said to his supporters.

No matter how the election went Hastman says he will sleep easy knowing what he and his campaign accomplished.

“[Losing] hurts a little bit, but when you put as much work into something and you execute your plan and you know you couldn’t have done anything more to win, it helps.”

This Is What Democracy Looks Like



HIDDEN NINJA **FISH GRIWKOWSKY**
**HARPER TAPS INTO THE
 EMERGING CANADIAN EGO,
 AND GAINS HIS MAJORITY**

Three years ago I shook hands with my Conservative father, having thrice double-or-nothinged a \$100 bet Stephen Harper would this time fail to secure a majority. I'm not a big fan of meaningless poker, but when it comes to politics have a serious boner for gambling, until last night having never lost a wager. Mr. Harper's minorities have bought me many beers, and I scored \$800 on "President-to-be Obama" while Hillary Clinton was still in the running, and on equal footing. (Sarah Palin's MILF qualities later scared the shit out of me, I don't mind telling you now.)

At 130 seats Monday night, each gain a little pinch, I quietly handed my dad that same \$800, which he accepted with a certain calm, even

denying it was yet time. Yet despite the firm assurances of any number of friends and workmates I won't here embarrass, a glance around at the world we live in had me hit the bank in the first place, not so much "just in case" as "here we go." I'm saying this without bitterness, but the Boomers' Western world is getting demographically older and more conservative, what we saw Monday night fitting into the increasing Americanization of our political system, at least if "Our Man Harper" keeps his promises to fix election dates, pushing away seven years of supposed nightmares.

What people conveniently forget, of course, is that Canada economically thrived in these minority government situations, at least compared to the rest of the planet. The most damage done to our home and native land was systemically taken from our international reputation, both in terms of peacekeeping (which we basically invented, then abandoned) and, of course, the environment. Not only is Mr. Harper guilty of a bizarre lack of basic caution regarding pollution-based effects on Sol 3 but, as salesman-in-chief of the spreading oil empire just north of us, has actively encouraged

other world leaders to simply ignore the general conclusions of the global scientific community. He's tapped into and certainly encouraged the new Canadian ego, which thrives so strongly in our province. We're going to do what we want – what the fuck do you possibly imagine you can do about it?

The destruction of the Bloc will be further ensured when Harper cuts off federal funding for campaigning political parties, meaning those camps attractive to powerful corporate donation will inevitably have more money behind them to spread the word. Think about that one for a minute. As far as a unite-the-left movement goes thanks to the decimation of the Liberals, Jack Layton was perhaps correct to make such a gleaming victory speech the other night, because under Bob Rae – finally up to bat – that party is festering dead in Alberta and especially Ontario.

What's most telling about this election is how the Liberals, who've always been a compromise between the left and right, were swallowed up by that great beast shambling towards Bethlehem. The centre is simply gone. Like America, we've gone bipolar, if somewhat less controlled



Ryan Hastman, the only Conservative to lose in Edmonton | PHOTO BY STEVEN WAGERS

by the deregulated corporate interests which are tearing that magnificent country-of-the-possible south of us to shreds for its dwindling resources.

And now things get interesting in the land of the Maple Leaf oven mitt pumping the air, capital city: Calgary. Mr. Harper's agenda is not to protect Canadians from capitalism's terrible symptoms of late, but to diminish government's effective role in our lives. He and his followers have said so millions of times, the people around here actually, seriously convinced had there not been a Conser-

vative majority the oil industry would pack up and run elsewhere, such as stable choices like socialist South America or trustworthy Russia. It's a preposterous line of paranoid thinking that doesn't make the slightest bit of sense – but it stuck.

Thanks to bullshit like this, that contempt of Parliament doesn't reflect a deeper agenda towards others, Harper now has total control of the country with 40 per cent of its votes. We have all made a very serious wager. But this is what democracy looks like.

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—Linda Duncan, MP for Edmonton-Strathcona, in her victory speech to supporters.

NOW, THE REAL STEPHEN HARPER

Stephen Harper finally has his cherished majority. Now, perhaps, we'll see what he's really made of.

Since he ran his first campaign as Conservative party leader in 2004, losing but forcing the dominant Liberal party to minority status, Canadians have been ambivalent about Harper. His Conservatives won the 2006 election, ending the Liberal reign, but the small minority he was given was an indication that we were still unsure of what this chilly, controlling man from Calgary was really up to.

The 2008 election again presented Canadians a chance to give their total trust to Harper, but once again he failed to gain a majority, this time at the hands of the inept Liberal leader Stéphane Dion. Faced with perhaps the weakest leader the Liberals had offered in their history, the Conservatives were still denied their majority. The reason, clearly, was Harper. Plain and simple, we just didn't trust him.

But fortune smiled on Stephen Harper. The Liberals became distracted with leadership questions, taking the only reasonable alternative party out of the picture, and giving Harper almost free reign to run his government.

On Monday, Canadians dutifully trooped to the polls in the fourth general election in seven years. This time, however, we would give Stephen Harper his majority, and in the process rewrite the political map of Canada.

How did he do it? How did this man that Canadians simply did not trust well enough to give full control gain a solid majority?

In the famous phrase of U.S. political strategist James Carville, "It's the economy, stupid!" Canadians voted, as they almost always do, with their wallets.

Harper's record in many areas — most

notably his utter disregard for parliament, which led to his party's unprecedented contempt of parliament charge — is weak, even worrisome. But in economic matters, Harper has fared well enough. Canada emerged from the worldwide economic collapse in better shape than almost any other country in the world, and Harper was able to take credit, despite the fact the solid foundation of our economy was a creation of Liberal governments. In this election, Harper smoothed away the rough edges, avoiding discussion of motherhood Canadian issues like health care. Contentious social issues were not up for discussion. Harper and the Conservatives positioned themselves in the centre, traditional Liberal territory, forcing the Grits to veer left. The result was a Conservative majority, a decimated Liberal party, and the New Democratic Party as the official opposition.

Harper now has his majority, but let's hope he bears in mind that he accomplished this feat with 60 per cent of the electorate voting against him. His natural inclination will be to rule with an iron fist, but perhaps his better nature — if it exists — will recognize that even in majority a government must listen to the people.

In previous elections, Liberals and New Democrats made electoral gains just by connecting the words 'secret agenda' with Stephen Harper. That term disappeared in the election of 2011. Now with Harper in total control of the government — without those nettlesome opposition MPs looking over his shoulder — we'll find out once and for all if the hidden agenda actually exists, or if it was just a scare tactic by the other parties.

Now Canada — for better or for worse — will see the real Stephen Harper.



POINT OF VIEW • ELECTION 2011

One For The Record Books



OUTSIDE POLITICS **MAURICE TOUGAS**
**SOMETHING FOR EVERYONE —
EVEN THE LIBERALS —
IN THE UNFORGETTABLE
ELECTION OF 2011**

OK, I think I get it now. Quebec is having a little fun at our expense.

For instance, did you hear the one about Ruth Ellen Brosseau, the assistant manager of a university pub in Ottawa?

She hardly speaks a word of French, and she ran as an NDP candidate in a central Quebec riding of Berthier-Maskinong that is 98-per-cent francophone. Her campaign consisted of taking a week off in Las Vegas. She wasn't in the riding on election day.

She won by 6,000 votes. Good one, Quebec!

Then there were the three McGill University students (one of whom doesn't own a cell phone, perhaps the only university student in the country without one) who agreed to allow their names to stand as NDP

candidates in far-flung Quebec ridings. How nice of them. Now, the poor things will have to abandon their studies for their \$157,731 a year jobs. The joke's on us!

Anywhere else in Canada, a candidate that doesn't a) live in your riding, b) speak your language, and c) doesn't campaign, would have no chance of winning. But not in Quebec, where politics is apparently seen as some weird Radio Canada reality show. Talk about two solitudes.

Yes, it was that kind of election. The weirdest, most groundbreaking, most flat out shocking in my memory.

How weird was it? Well, Stephen Harper has won a majority government for the first time in four tries — and that's not even the biggest story!

Harper's majority was, if not entirely foreseen, at least a very real possibility. The size of it was a shocker. The bigger stories, at least in the post-election 'what the hell happened', hangover-like haze, was the rise of the NDP, the collapse of the Liberals, and the utter obliteration of the Bloc Québécois, now just a lamentable footnote in Canadian history. Good riddance, or, as the French say, *bon débarras!*

Much is being made of the NDP's rise to official Opposition status.

Starry-eyed New Democrats no doubt went to bed last night with visions of marching to Ottawa and changing the system. Ah, the idealism of the ignorant.

The fact is, it doesn't really matter who finishes second in a majority situation. The Opposition in a majority government is simply honorary, although worth a lot of money. The NDP will have no impact at all on the Harper government. Layton will be able to bluster all he likes and Harper will be able to just stare across the aisle with those cold, dead eyes of his, and ignore every word. While the NDP is no doubt excited about its new role, the simple fact is that when they had 37 seats they had power. Now that they have 104 seats, they have no power. Ironic, huh?

For the NDP, a real challenge awaits. First, Layton is going to have dozens of MPs who have never in their lives owned a suit or tie. Layton's kindergarten caucus will, at least at first, be laughable. I speak from experience when I say that the learning curve in office is straight vertical. Worst, Layton made outrageous promises to Quebec to reopen the whole constitutional can of worms, and Quebec will expect him to deliver since they delivered themselves to the NDP.

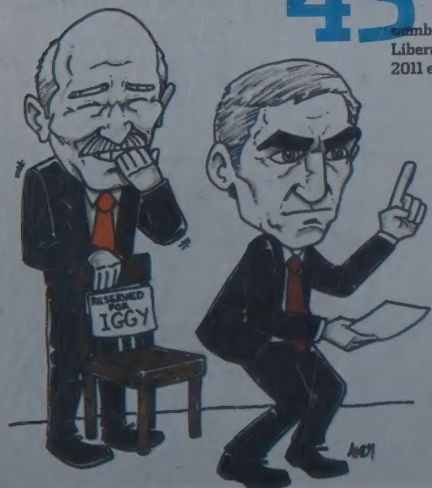
TOUGAS cont'd on pg. 8

BY THE NUMBERS • LIBERAL DEFEAT

Liberal leader Michael Ignatieff was one of those who lost his seat on Monday.

43

number of seats
Liberals lost in
2011 election



Working Towards A Greener Edmonton

CITY'S ENVIRONMENTAL STRATEGIC PLAN FIRST STEP ON A LONG ROAD TOWARDS A GREENER CITY

BY MAURICE TOUGAS

How green do we want to be, and how far are we willing to go to get there?

Those are the two questions at the core of The Way We Green, the City of Edmonton's 90-page environmental strategic plan. The draft plan, released April 21, will be up for discussion at a public hearing on May 11 at 1:30 p.m. at city hall.

Jim Andrais is the project manager for The Way We Green, and he's lived and breathed green since January 2010.

He delivered the draft version just last month, but it's a long way from being finished.

The report was built around the "burning questions" on the environment – conservation, preservation, protection of the environment, etc. But the more Andrais looked at what other leading cities in the world were doing, the issues of "sustainability and resilience" came up. We've all heard the term sustainability, but the new buzzword is "resilience," which is a city that can "withstand and bounce back intact from environ-

mental disturbances."

Eventually, the report was framed around "what we need to know about the future, about the challenges, about the ability of the planet to support us, and will business as usual work?"

Edmonton's track record on environmental issues is good, the report shows, but could be better.

"We're on par or ahead of most cities. But we're still not at the point where we should be."

The Way We Green is the first step on the long road to a green future, says Andrais.

"The real value of The Way We Green is that we are taking it to council and the community, and saying 'Do you agree that this is where we want to go as a community to become a more sustainable community?' If the answer is yes, then we have to look at the options that are going to get us there."

Support for The Way We Green so far has been very high, but he expects that will change when the report gets "closer to home".

For example, the report questions the price we pay – or don't pay – for growth. It suggests that prices may have to rise to discourage people from moving to the suburbs.

"Consumers make rational deci-

sions, which are often guided by price," says Andrais. "If we want a city with more density, and one that provides a greater urban experience, that won't work if prices are pulling us toward the suburbs."

"The time will come when we will need to look at price and look at cost and ask if we are moving us away from our goals or towards our goals."

He's OK with controversy and changes – in fact, it's vital to the process.

"If this journey is going to have any legs, there has to be broad community understanding and support, and the only way you get that is through discussion and debate."

The report doesn't get into all the hows, but asks if the public and council agrees that Edmonton should become carbon neutral, produce zero waste, and become less dependant on fossil fuels.

"First we need to know what journey we're going on, and that everybody is on the same page. Then we'll come back with the solutions and the costs."

"The Way We Green sets the stage for the long-term journey."

The Way We Green, and its supporting documents, can be read at www.edmonton.ca/TheWayWeGreen.

TWELVE LONG-TERM GOALS CONTAINED IN THE CITY OF EDMONTON'S ENVIRONMENTAL PLAN – THE WAY WE GREEN

LAND

1. Edmonton's communities are full of nature – a place where in the course of everyday life, residents experience a strong connection with nature.

WATER

2. Water quality in the North Saskatchewan River sustains healthy people and healthy ecosystems.
3. Edmonton's water supply meets its needs.

AIR

4. Our air sustains healthy people and healthy ecosystems.

ENERGY AND CLIMATE CHANGE

5. Edmonton's sources and uses of energy are sustainable.
6. Edmonton is resilient to disturbances that could affect its energy supplies and distribution system.
7. Edmonton is a carbon-neutral city.
8. Edmonton is resilient to disturbances from climate change.

FOOD

9. Edmonton has a resilient food and agriculture system that contributes to the local economy and the overall cultural, financial, social and environmental sustainability of the city.

SOLID WASTE

10. Edmonton generates zero waste.

FOUNDATION FOR SUCCESS

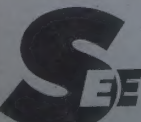
11. The City of Edmonton strives for sustainability and resilience in all it does.
12. Lifestyles of Edmontonians contribute significantly to the city's sustainability and resilience.

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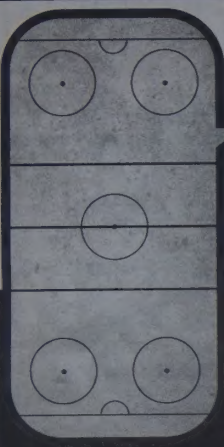
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POINT OF VIEW • PARENTING

The Gnashing Of Teeth



URBAN MOM ANGELA BRUNSCHOT
MOM WORKS HARD. GIVE HER A BREAK THIS MOTHER'S DAY, BEFORE SHE SNAPS

Arriving home at the end of my workday is always a big deal. As soon as I step through the door, my son runs towards me, arms uplifted, and says: "Up! Up! Up!" in his squeaky little toddler voice.

I'm sure many other working moms out there can relate to the overwhelming exhaustion that sometimes washes over me at this moment. I'm happy, but sort of half resentful that my work day just goes on, and on, and on.

ing of little toddler teeth. Everyone needs a break from that.

Moms, however, often forget to take a break. With Mother's Day coming up this weekend, I felt moms might need some extra encouragement in enjoying some of the special treats coming their way. Hubby offers to do the laundry? Take him up on it. Grandma offers to take the little pooper for an afternoon? Go for it. Don't feel guilty, because not taking care of yourself can have terrible consequences.

A friend of mine in Ontario recently nailed the working mom dilemma for me. She described watching her toddler play in her backyard on a sunny summer evening. She didn't need to do anything at that moment but enjoy spending some time with her kid. But she couldn't turn her mind off. There were dishes in the sink, the house needed repairs, and she had to be in bed in an hour or two if she wanted to get a full night's

Another mom I know, who I won't name because I'm sure she'd dismiss her complaint as unimportant, admitted that while on maternity leave she became increasingly resentful towards her husband. He would come home and instead of giving her a break, would head out to the garage for a couple hours.

Seems like a small thing? Well maybe, but as every married or common-law person knows, these small things add up.

A couple weeks ago I came down with a horrible cold and just about lost my voice. My son was going through one of his sleepless periods, which also seems to go on and on and on.

No sleep and no alone time makes mommy crazy, and that weekend I had roaring fight with my partner. There I was, my voice whittled away to nothing but a high pitched scratch, doing my best to scream at the one person who was helping me, and

HUBBY OFFERS TO DO THE LAUNDRY? TAKE HIM UP ON IT. GRANDMA OFFERS TO TAKE THE LITTLE POOPER FOR AN AFTERNOON? GO FOR IT. DON'T FEEL GUILTY, BECAUSE NOT TAKING CARE OF YOURSELF CAN HAVE TERRIBLE CONSEQUENCES.

When I arrive home, my partner sighs with relief and slouches off to the balcony for a beer and a smoke. Not that I blame him. I know how hard it is to stay at home all day with a small child. There are days when just putting my son down on the floor provokes a long and protracted screaming fit, complete with head rolling, arm flailing and the gnash-

rest.

Raising kids takes a kind of patience and flexibility that the workforce, with its deadlines and time-tables, doesn't really prepare you for. And it's extremely hard to switch gears between the two.

Relationships suffer too. There's a reason so many marriages break up after children arrive on the scene.

who was under just as much strain as myself.

In the end, we both agreed take more time for ourselves, and I think it's doing us some good.

So go ahead and enjoy Mother's Day this weekend. Everybody deserves a break, especially moms.

abunschot@see.greatwest.ca
@ABunschot

TOUGAS (cont'd from p. 6)

Ain't gonna happen, *mes amis*. Quebec has traded being marginalized in the federal system by a separatist party for being marginalized in the federal system with a federalist party, just the way Albertans were always on the outs by voting Conservative when the Liberals had majorities.

As for the Liberals, they were administered an electoral colonic by voters.

Their leader not just repudiated across the country, but in his own riding. The public went all scorched earth on the Liberals, even defeating potential leadership candidates

like Ken Dryden, Gerard Kennedy and Martha Hall Findlay to ensure the cleansing was complete. Justin Trudeau is the last man standing.

Funny thing (although I don't hear Liberals laughing) is that the result isn't entirely bad for the Grits.

The party has been at sea for years. Since the sponsorship scandal destroyed the party in its traditional base in Quebec, the Liberals have lost all focus. As Michael Ignatieff said in his extraordinarily gracious and articulate concession speech (where was that guy in the campaign?) the party can now stake out its claim in the centre, which is go-

ing to be more wide open than it has ever been in Canada. And it can take its time; four or five years to stay out of the shadows and rebuild from the ground up.

But forget about the collapse of the Liberals, the rise of the NDP, the obliteration of the Bloc. The real story, almost forgotten, is that Canadians have given Stephen Harper — a cold, calculating political animal, with all the warmth of an anaconda — carte blanche to do whatever he likes with Canada.

And that scares the living crap out of me. Enjoy your new country, Canada. You asked for it.

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DINING • REVIEW

Model Modern Pasta House



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PICCOLINO BISTRO
9112-142nd St., 780-443-2710

BY SCOTT LINGLEY

Let us all now praise the neighbourhood pasta house. Dotted about crucial punctures all over the city, neighbourhood pasta houses provide a tidy, casual, crowd-pleasing venue for favoured salads, pasta dishes, sometimes pizza and usually a few continental meaty-seafoody entrees for the noodle-averse – something for everyone. And so it is with PiccoLino Bistro, the sparkling jewel of its stripmall in scenic Parkview.

PiccoLino is not just tidy, but nicely adorned in dusky autumnal palette, its modicum of space smartly divided by glass and wood partitions lined with cozy booths. Early

on a Tuesday, the buzz of early diners' chit chat over glasses of house red was mounting. Dishes of oil and balsamic vinegar sat on every table in anticipation of the dinner rush as the first takeout orders flew out the door. A somewhat tidal exhalation from the kitchen, to which it took a moment to acclimatize, boded many seafood dishes. An immaculately tinsured gent of Mediterranean extraction who was important enough to preside over the dining room in flashy T-shirt, jeans and sneakers greeted customers like he knew 'em, which was probably the case. PiccoLino feels a bit like a local landmark. (I've heard tell the Oilers were – and may still be – frequent patrons, but I didn't see any of them on my recent visit.)

You want salad? They have insalata mista, spinach, caesar (with chicken if that's your preference), marinated salad and, our favourite, bocconcini e pomodoro (\$11.95). Pizza? Naturally. Pastas? How about vongole, puttanesca, Bolognese, primavera, veal tortellini, pasticcio, to name just a few, and the one I settled on, the penne di mare (\$17.95)? Selection-wise, PiccoLino has standard requests nailed. My co-diner ordered from the specials board, a steelhead

salmon fillet with garlic prawns in white wine sauce (\$21.95). The servers are conspicuously of veteran neighbourhood pasta house stock: comfortable working the room, well-versed in the menu, confident about the quality of the product. If you're more concerned with surprise than

ed parm by our attentive server, was roughly twice the size of my stomach capacity. My co-diner's generous portion of salmon and garlic prawns was supplemented by a generous serving of vegetables (zucchini, cauliflower, broccoli, carrots) and potatoes.

The tubes of pasta, tossed with a mixture of tomato and alfredo sauces and well-populated with succulent morsels of seafood, registered a 10 on the al dente-meter, firm but yielding to the teeth. I grudgingly parted with a couple of precious seared scallops in order to secure a sample of my co-diner's perfectly moist salmon fillet and buttery veg.

Although I was satisfied with the quality and composition of my meal, I can tire of even a good thing without some textural variants to slake my unending need for novelty and distraction. Co-diner and I found a quick solution in combining our leftovers so some of the buttery veg and velvety salmon made its way into the rich, tangy pasta for enhanced variety. The kitchen might be affronted if asked to pile two of their culinary creations together, but what you do in the privacy of your home or workplace lunch room is your own business.

shlingley@yahoo.com

**THE TAB: \$50 FOR TWO
(FOOD ONLY)**
**THE GIST: MODERN PASTA
HOUSE**
TRY THE: SEAFOOD DISHES

reliability, PiccoLino might not be your first choice.

First up, the salad – rounds of creamy unripened cheese perched on fresh, juicy tomato slices and drizzled with balsamic vinaigrette – though a little light on the scattering of fresh basil, was the ideal size for sharing. Our server replenished our supply of warm, crusty bread in anticipation of the entrees, which arrived forthwith.

Let there be no cavil about value for money at PiccoLino – the portion sizes are clearly calculated to satisfy hockey player-sized appetites. My dish of pasta, lavished with grat-

Recently Reviewed

BIRD'S NEST OF BEIJING
10425 100th Ave. (780) 990-6697
THE TAB: \$35 for two (food only)
THE GIST: Probably not what you expect.
TRY: Hot and sour soup

GINI'S
10706 142nd St. (780) 451-1169
THE TAB: \$110 for two (food only)
THE GIST: Hidden gem status confirmed.
TRY: Traditional fish soup

KARMA INDIAN BISTRO
10523 99th Ave. (780) 498-2992
THE TAB: \$40 for two (food only)
THE GIST: Nice house
TRY: Palak Pancer

LOS COMALES
10824 97th St. (780) 423-1213
THE TAB: \$28 for two (food only)
THE GIST: Tasty central American
TRY: Pupusas (\$2.95 each)

MMM...PHO!
8205 83rd St. (780) 756-6688
THE TAB: \$34 for two
THE GIST: Bonnie Doon, your pho is ready.
TRY: Beef short ribs

SAFRON'S CARIBBEAN DELIGHT
8307 118th Ave. (780) 474-9005
THE TAB: \$21 for one
THE GIST: Still not sure.
TRY: Whatever they happen to have

SAPPORO SUSHI
10923 101st St. (780) 758-8819
THE TAB: \$25.99 (all you can eat)
THE GIST: Eat all you can.
TRY: Fried squid

THANH TAM VIETNAMESE NOODLE HOUSE
11121 156th St. (780) 447-3360
THE TAB: \$22 for two (food only)
THE GIST: Standard issue Viet food, only less so.
TRY: Kim Chi

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BILLING



TASTE THE WASTE

an interview with director Valentin Thurn

VALENTIN THURN'S WORK ON TASTE THE WASTE CHANGED HIS LIFE, NOW LET IT CHANGE YOURS

BY CURTIS WRIGHT

With the surge documentaries are making at

both the box office and on critical lists over recent years, the ripple they can make is tangible. When it comes to these films it's probably safe to say that garbage-based features aren't exactly the most popular. Yet, unlike films like *Exit Through the Gift Shop* or *Inside Job*, gar-

bage is good because, unlike publicizing the origins of global financial disasters or searching for a famed artist, we, as ordinary, consuming citizens, can make an actual, demonstrative change when it comes to waste and how you throw it away. Seven films playing at Reel Waste penetrate the world of garbage and will undoubtedly leave the audience with a clearer vision of their direct impact.

SEE had a chance to discuss waste and waste-not with Valentin Thurn, the director of *Taste the Waste*, a documentary about the worldwide destruction of food.

SEE: How did you get started with *Taste the Waste*?

Thurn: "Three years ago I did a small report about dumpster diving in Germany and, when starting the project, I thought it was a rather exotic topic. I knew it was interesting but really didn't grasp the dimension of it. When they opened the supermarket bins and I saw all of this perfectly edible food — all in plastic, sometimes before the best before date — I just wanted to understand that. I was really shocked about the global dimensions of what I saw."

SEE: There are rather simple aspects to the film, but it stretches wider as well. When you got involved did you have any idea it could be such a deep topic?

Thurn: "I grew up with the environmental movement, so I was kind of aware of what we do to the environment with our consumerist style. I'm certainly not rigorous in my ways, but if you look at eating and waste, this is a topic where people can make a difference. Especially in the field of nutrition."

SEE: What is the thesis of *Taste of Waste*?

Thurn: "In our industrial society, we've lost the appreciation of food dramatically. It's getting cheaper and cheaper — we just eat because it's necessary to survive, but we only really seem to have an appreciation when we go to a restaur-

ant. When we're at work we want something that is quick. I think we need to understand that food gives us back something — it gives us back quality of life. When we see the value to choose quality, then we don't throw out the amount we do now. There is also a big connection to world hunger. When you're a child, parents say 'eat your dishes, if they had it, children in Africa would be happy,' yet we laugh about it... how can we send leftovers to Africa? Twenty or 40 years ago we didn't seem to think there was a strict link, but now there is.

SEE: Do you find the audience is more inspired after seeing the movie, or is it depressed feeling?

Thurn: "I was quite sure that I didn't want to show one-a-half hours of mountains of garbage; nobody wants to see that kind of doom and gloom that leaves them behind to feel helpless. People want solutions and need things that don't make them feel helpless. This is really a topic where every one can do something. I think that is why it is so powerful... there are a lot of strong emotional reactions. Sometimes the topic is very abstract topic — like climate change or world hunger — but with food, there's a direct link to their own kitchen. This is why people are interested."

SEE: What things have you changed in your life since you put out *Taste The Waste*?

Thurn: "It changed not only life, but everyone who worked on the film. Personally, I changed a lot in my kitchen. It started from some vegetables I don't preserve in the fridge anymore because now I know that it's not good. I know this is a very simple thing but it helps you when you are planning and buying things. Probably a lot of people go out once a week and grocery shop, pack their car and enough of that trip, but now I try to reduce those large trips and buy things two or three times a week. It helps me plan better and lets me know what I really need."

REEL WASTE • FILM

The Films Of Reel Waste

BE CAREFUL OF WHAT YOU CONSUME AND AWARE OF WHAT YOU TOSS — THIS IS REEL WASTE

BY BARRY HAMMOND

REEL WASTE: FILMS ON GARBAGE

Featuring: *The Clean Bin Project*, *Dirty! The Movie*, *Taste the Waste*, *Kenny the Movie*, *Waste Land*, *The Gleaners and I*, *God's Children*, and *Trek*.
May 8 through May 12
Metro Cinema
www.reelwaste.com

THE GLEANERS AND I

Wednesday, May 11, 7 p.m.
Metro Theatre
★★★★☆

The artist as magpie. It's an image that's often used because in various mythologies the birds are celebrated for their crafty instincts and their propensity to pilfer and secret glittering articles. Their nests are noted for their strength and warmth. Sometimes they're portrayed as gossips and busybodies but equally as a loyal friend of humans who warn them of danger or take up their cause in times of trouble. The birds are also similar to gleaners — those who forage for the grain left by the harvesters.

All these images apply to Agnes Varda, the Belgium-born French filmmaker who's associated with both New Wave and Left Bank filmmakers of the 1960s and '70s. She

was married for many years to fellow director Jacques Demy (*The Umbrellas Of Cherbourg*, 1964) until his death in 1990. This critic still has a strong memory of one of her early films, *Lion's Love* (1969), seen in those turbulent times, which featured James Rado and Jerome Ragni (creators of the musical *Hair*), Andy Warhol superstar Viva, and a young Jim Morrison of *The Doors*. The personal reference isn't out of line here as Varda is one of those artists who has always woven herself into her art until the two become inseparable. This is especially true of *The Gleaners and I* (2000), her millennium film, which on one level is about human waste and those who use what society has cast off, but also encom-

passes art history, thoughts on her own aging and mortality, psychology, law, Étienne-Jules Marey (an early filmmaking and photographic pioneer like Eadweard Muybridge), cats, and many other subjects melded into a film whose humanity, breadth and balance is profound. It has deservedly won several awards for Best Documentary from the National Society of Film Critics, the New York Film Critics Circle, the Los Angeles Film Critics Association and the Boston Society of Film Critics, as well as The Public Choice Award at our own Montreal Festival Of New Cinema. It's an incredibly moving piece of cinema. Varda's film is one of seven playing at The Metro Cinema's Reel

Waste series: Films on Garbage. The series explores many aspects of waste.

TASTE THE WASTE

Monday, May 9, 9 p.m.
Metro Theatre
★★★★☆

A second offering in the series which this critic screened was *Taste The Waste* (2010), a German film by Valentin Thurn. While this film is more of a standard documentary, with conventional talking-head interviews, combined with carefully filmed images of food being thrown out by the ton, it's no less powerful. Just a couple of the facts gleaned from

REEL WASTE cont'd on p. 11

FILM • REVIEW

Fails Furiously

GET YOUR MOTOR RUNNING FOR THIS SUMMER'S FAST DRIVIN' BLOCKBUSTER...AGAIN

FAST FIVE

Directed by Justin Lin
Starring Vin Diesel, Paul Walker, Dwayne Johnson and Jordana Brewster
★★★★☆

BY SHAWN BERNARD

Strap in summer moviegoers, Vin Diesel and company are back in the fifth installment of the *Fast and the Furious* franchise. Do they drive fast cars with reckless abandon? Do they commit crimes worth millions of dollars in property damage? Will things explode? Answer: goddamn right they will!

Fast Five reintroduces much of the original cast, with additions from middle franchise cast members such as Tyrese Gibson and Chris "Ludacris" Bridges, while subtracting a few others, most notably and thankfully, Michelle Rodriguez. Helming the endeavor is Justin Lin, who also directed *F&F 3* and 4. The biggest change in production comes from the addition of Dwayne "The Rock" Johnson as the justice hungry DEA agent, Lukas Hobbs.

As the film begins we find our heroes running scared on the mean streets of Rio de Janeiro. Pressed into pulling what should have been an "easy job," they quickly become embroiled in the affairs of a Brazilian drug lord and must fight and "drive" their way to freedom. If that sounded labored or in any way exhausting, imagine what actually watching this movie might do to you. But before we remove the restrictor plate and fire up the nitro, let's get a

few things in line.

Even the most laissez faire evaluation of this film leads one to question if writer Chris Morgan didn't have higher hopes for the lucidity of the final script. The plot takes so many bizarre turns that one can't help but feel a little jilted for being asked to buckle up. Without ruining much of the convoluted mess that is the storyline, if you're going to call in a group of international criminals, each possessing a particular skill, maybe you should take advantage of those skills rather than have them stand around in a warehouse making jackass comments to one another. How anything was actually accomplished is something of a mystery.

Overall, the performances were fairly poor, the biggest culprit being The Rock. Though entertaining to watch, Johnson's stiff approach to the dialogue didn't serve the overall tongue-in-cheek feel of the movie. If there was any levity to the production, he clearly was not in on it. Also distracting was Johnson's choice to grow a goatee for the film. The only reasonable explanation seems to be that the film's producers were concerned that Johnson would look too much like Diesel during the fight scenes, thus confusing the audience. If the "evil" Spock wasn't referenced in the credits, he should be.

Despite all its flaws, *Fast Five* might be exactly the film you're looking for this summer. If your idea of a Sunday afternoon is kicking back to the calming drone of explosions and squealing tires, you'll be in good company in the passenger seat of this mindless behemoth. Bring a mouth guard.

REEL WASTE (cont'd from p. 10)

this film are: that every supermarket in the world throws out something like 500 to 600 tons of food each year, mostly because of retailer-set standards that have nothing to do with nutritional value or edibility (they're more to do with cosmetic appearance and size) and that the hungry of the world could be fed three times over with what we throw away each year. There's also striking information on "best before" dates that are used to rotate product rather than as a health advisory. Depictions of small-hold farming villagers in Cameroon, who are being thrown off their land for a hundred years by huge corporate banana growers, are equally harrowing. Although the film is disturbing, it also provides some hope by showing innovative projects that try to reverse some of these trends (like one in Japan which transforms food waste into animal feed for beef and pork, co-ops who try to eliminate all the travel and distribution fac-

tors between farmer and customer, a bakery which uses bio-gas for energy, as well as rooftop bee-keeping projects and gardens in New York).

Waste is a serious subject but the films in this series demonstrate that it can be tackled in as many ways as there are artistic and creative individuals in the world. A few of the other interesting entries look to be: *Dirt! The Movie* (2010), narrated by Jamie Lee Curtis, a film about the political, social, environmental and economic impact of soil, *Kenny The Movie* (2005): a humorous Australian look at a porta-pottie crew, and *The Clean Bin Project* (2010) a Canadian movie which asks the question, "Is it possible to live waste-free for a year?" with optimism, humour and inspiration.

Like a magpie, the viewer can gather and glean all the films in the series, or pick and choose what they take with them. But as a little bird tells us: just be thoughtful and careful as to what you leave behind you. There are consequences

FILM • PREVIEW

The Splatter Matters Now

SPLATTER MATTERS: HELPING PEOPLE IN NEED, ONE EXPLODING CORPSE AT A TIME

DEDFEST PRESENTS: SPLATTER MATTERS

Featuring *Helldriver* and *Machine Girl*
Ziedler Hall (Citadel Theatre)
Friday, May 6, 7 p.m.
Tickets: \$12 at the door (18+)

BY TRENT WILKIE

Like using a shotgun to make people quiet, or destroying the earth in order to save it, *Splatter Matters* is a testament to the horror genre. A fundraiser that uses movies about death and destruction to benefit those who are affected by death and destruction is a perfect way to help people out in this mixed up world. And if people are upset by it, then I guess any press is good press.

"You know Japan contributed *Godzilla* to world cinema and just because something actually happens doesn't mean you have to shy away from it all," says co-producer Derek Clayton. "We are never really too concerned; if people get their knickers in a knot over a fundraiser then so be it. There is a whole crew of people that will come out to support the event anyway. People would rather see something like that on screen, but when bad times come, horror movies flourish. It's a release."

Through Japan Society's Japan Earthquake Relief Fund, *Splatter*



Wave flags for Japan: *Splatter Matters* (including *Helldriver*) raises funds for Japan | SUPPLIED

Matters hopes to use a couple of Japan's goriest movies to help the cause. It's an obvious contrast to the senses, but at the same time, makes total sense. Why not use something that is evidence to the creativity of Japanese society in order to help itself?

"We love the whole genre and it is taken very seriously in Japan," Clayton explains. "We are thankful to the contributions to horror culture. And what some people don't understand is that these films are very funny, goofy and silly, they aren't torture porn. We were always good at classifying genres and sub genres, but we never classified slapstick gore, and for these two films that title is perfect. Sure, it's exploding heads but almost in a *Bugs Bunny* cartoon kind of way...well, a *Bugs Bunny* cartoon with way more gore."

The two films, *Helldriver* and

Machine Girl, are exactly what you would expect; a double bill of face-ploding gorefrenzy that is exactly what it sounds like. But, it is the extreme 'over the top-ness' within it all that makes it all ok. Someone isn't just hit by a car. They are torn apart by a car that is made out of other people who were torn apart by cars. It shows a sense of humour. A sense of humour that Clayton embraces whole (exploding) heartedly.

"We'll just wait for something horrible to happen to put on another fundraiser," Clayton jokes. "No, we want to show these films because we love them and we want to help those in need; it is that simple. There will also be vendors, prizes and of course there will be alcohol. You know to help people deal with the trauma of the films."

I'm guessing there will be a 10 drink minimum.



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IT'S JUST LIKE SOCIAL NETWORKING, IT'S JUST NOT ON THE NET.*

Meet Garrett Robinson, Northlands Volunteer. He's not your typical business student. While many of his college cohorts are busy social networking online, he's going about making his connections face-to-face. As one of Northlands 1,975 volunteers, Garrett's efforts at Heritage Ranch Rodeo and CFR have not only helped him build his list of contacts, they also earned him our Leader of Tomorrow Award. Because he, like Northlands, believes community comes first. Read more about Garrett and why he says Wild Cow Milking is worth checking out at northlands.com.

 NORTHLANDS

FILM • NEW ON DVD

Home Theatre



The Boss's Promise: *The Making of Darkness on the Edge of Town* hits Blue-Ray. PHOTO SUPPLIED

UNDERRATED EDDIE MURPHY TV COMEDY 'THE PJS' MAKES ITS DVD DEBUT; BEWARE ROGAN AND VAUGHN DUDS
BY MAURICE TOUGAS

The two big releases this week were not among the best received films of this year, but might not be bad rentals if you're not expecting too much. On the plus side, the terrific animated TV comedy *The PJs* finally comes to DVD.

THE GREEN HORNET (2011)

Slacker comic Seth Rogan's take on *The Green Hornet* superhero story didn't go over well with critics, or audiences. It garnered a tepid 45 per cent positive on Rotten Tomatoes (53 per cent from the audience), but the so-called 'top critics' were much harder on Rogan, giving it only 20 per cent positive reviews. Roger Ebert, in giving it one star, wrote "*The Green Hornet* is an almost unendurable demonstration of a movie with nothing to be about." Originally in 3D, it raked in \$98 million at the box office.

Vince Vaughn, Kevin James, Jennifer Connelly and Winona Ryder star in this dark comedy about just how far men will go to preserve a friendship. Vaughn and James are lifelong buddies, but when Vaughn discovers James's wife is cheating on him, he is presented with, yes, a dilemma. Despite direction from reliable Ron Howard, *The Dilemma* was lambasted by critics (21 per cent positive on Rotten Tomatoes), and didn't go over well with the public, either (39 per cent positive from the public). However, while David Denby of the *New Yorker* called it a mess, he also described it as a cult film in the making. Weak box office at \$48 million.

ALTERN

A SOMEWHAT GENTLE MAN (2010)

Stellan Skarsgård is the somewhat gentle man of the title – or at least, he's as gentle as gangsters go. Just released from prison, he wants to go his own way, but his old boss tracks him down and tries to recruit him into the old gang. This is what they call a comedy in Norway, and it was well received by critics, although a couple compared it to warmed over Coen brothers.

THE PJS

Finally out on DVD, *The PJs* was a criminally underwatched, daring and hilarious stop-motion animated comedy created by Eddie Murphy, who also voiced the show's main character, scheming projects superintendent Thurgood Stubbs. Wickedly funny, winner of three Emmys, it was not entirely popular with the black community; Spike Lee criticized it for perpetuating stereotypes. Season one has 13 episodes on three discs, which aired from 1998-99. Infinitely superior to *Family Guy* and its tedious ilk.

Directed by Grammy- and Emmy Award-winning filmmaker Thom Zimny, this 90-minute documentary looks at the creation of Springsteen's brilliant fourth album, including never-before-seen footage of Springsteen and the *E Street Band* shot between 1976 and 1978.

A Solitary Man



Miracle Fortress plays Brixx Thursday, May 5 with Shad and Transit. | PHOTO SUPPLIED

**POLARIS NOMINATED MIRACLE
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DO THIS ONE ALL ON HIS OWN**

MIRACLE FORTRESS

With Shad and Transit
Thursday, May 5, 8 p.m.
Brixx Bar (10030-102nd St.)
Tickets: \$15 at Blackbyrd, Brixx and Primeboxoffice.com

BY KATHLEEN BELL

When we talk about artists in western culture we normally like to give credit to a solitary force. Even when it comes to something as collective as a rock band, we still tend to search for that leader, the one we can acknowledge as the real creative genius behind the sound. When we talk about Arcade Fire, we think Win Butler. Foo Fighters, we think Dave Grohl. When we talk about any band Jack White is in, we think Jack White.

Sometimes we forget that the other band members, the producers, the engineers, the session players and the friends that act as sounding boards

ally free and to do anything I want."

While Van Pelt has already proven that he can play well with others through his dancier work with Montreal indie-pop outfit Think About Life, he laughs as he admits that the personal nature of the music he composes as Miracle Fortress makes it easier for him to work solo. "Maybe I'm shy about it with lots of other people around."

You'd think the overwhelmingly positive reception his debut, *Five Roses*, received from publications as far reaching as *Spin* and *The Guardian* and, closer to home, and a 2007 nomination for the Polaris Prize, would make him a little more forthcoming with his music.

"I don't have a problem releasing them if I have that urge and confidence that they should get out there," he says. "I can usually tell. I start by playing them for just a couple friends. I see how comfortable I am showing them. If I'm not that comfortable then I probably won't end up releasing it to anyone else. But usually, by the end of the process I'll have 10 or 15 songs I can put on and be in the room while other people are hearing it and not totally squirm."

I guess that's what it comes down to. No matter how solitary the creative process for most, there comes a moment where you have to share and that act of sharing has it's own influence on output. Nevertheless, when you listen to *Was I the Wave?*, those tracks Van Pelt is prepared to have you consume, take a moment to consider that the many layers, every glistening accent and every gentle melody was polished into it's current state by one mind. When we talk about Miracle Fortress, in this case, we truly are talking about Graham Van Pelt.



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LISTEN • BY FISH GRIWKOWSKY

WILDLIFE

STRIKE HARD, YOUNG DIAMOND

Somebody in the room is not only aware of the existence of Arcade Fire and Wolf Parade, but obviously big fans.

Ooh-ing choral sweeps with the voices of children, not to mention a fairly Spencer Krug-ish way of punchy nasal singing by Dean Povinski, bring about such easy comparisons. That's the impression you'll first get listening to this pretty, up tempo post-punk pop record, or perhaps having been here before — but what the hell, it's a nice view. I'll certainly take this Canadian sound as the next-wave norm over the wah-she-shaw growling of the Pickleback clones.

But then comes the song "Drunken Heart," smoother and less spastic, and all of a sudden we're hearing Wildlife as its own band, just a straight-on reflector song where the drum serves as a heartbeat as Povinski searches, almost weeping, for his "happy ending" despite being run down by his drunken heart. It's here the album begins to sound less trendy (sorry about that) and feel more sincere. The next thing that wakes me up is the experimental track, "Synesthesia." Like the moans of numerous blended ghosts circling the room, it's actually scary the first time you hear it. Less creepy, "Move to the City" is a fight-y little anthem that reminds me of all the people we've lost, though here the target is suits and professionals, whereas most of our friends move because of weather. There's another fresh one called "American Eyes" I bet you'd like, too, a passionate and wistful bit of shipwreck nostalgia floating on a bed of rippling acoustic guitar.

The second "side" of the album drops in an homage to the Cure and Jane's Addiction.

but, again, sweet enough. "Matches" is basically a shotgunned Red Bull, the perfect weekend starter the way rock, not dance, songs used to be. As you can see, I can't

stop thinking of other bands with this on the stereo, but not every recipe has to be monkey-brain sushi — sometimes, maybe especially this week, I'll take the familiar complexity of Canadian rock bands girls can like.

★★★★☆



OLD SCHOOL:

LEONARD COHEN

NEW SKIN FOR THE OLD CEREMONY (1974)

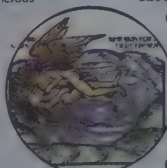
"Chelsea Hotel #2" is the most famous emergent from this perfect collection, his rather dirty ode to an encounter with Janis Joplin he came to regret in terms of indiscretion. Lesser known is the amazingly bouncy "Lover Lover Lover," which is almost the best song a person can play in a car on the highway, immediately singable and twice as warm as catchy. "Field Commander Cohen" and the brilliantly-penned "There is a War" also show off the wild creative depths

of which Cohen is capable, especially with line like "There is a war between those who say there is a war and those who say there isn't." Also: "I guess you call this love: I call it room service." Ye-ouch.

But the one that makes the room go quietest is always "Who By Fire," an incantational duet with Janis Ian influenced by traditional Jewish prayer and music. In case you're mourning anything right now, you might want to head to YouTube and throw it on.

★★★★★

Twitter: @fishyefoto



CD • REVIEWS



FLEET FOXES

Helplessness Blues

(Sub-Pop)

★★★★☆

After scrapping the original recording sessions for their sophomore album in 2009, trepidation and obsession took over Robin Pecknold's life. This pressure mirrors the existential themes that run throughout *Helplessness Blues*, often looking back on a life barely lived, pushing for acceptance and living without regret. Album opener "Montezuma" is hollow and sparse, slow crescendos meet strong sweeping harmonies as Pecknold sings about the "man that I used to be." Channeling Simon & Garfunkel, "Helplessness Blues" is a rootsy introspective look at the human condition. "Battery Kinzie" is an acoustic jaunt taken from the perspective of a wide-eyed walker character, blissful and earnest before coming to an abrupt halt just under three minutes. That narrative slant returns in album highlight "Grown Ocean," a full-bodied song that trades locomotive-like guitar strumming with lush percussive swells. Rich with character and strong song structure, *Helplessness Blues* is a far cry from a sophomore slump.

ANDY COOKSON

MIRACLE FORTRESS

Was I the Wave?

(Secret City)

★★★★☆

Was I the Wave? is careful. Cautiously composed by Graham Van Pelt, the sole musician behind Miracle Fortress, the album is slowly introduced by the icy, voiceless electronic track "Awe." Patience is at the heart here, as the crisp, sometimes even groovy melodies unfold gently — often expansive, yet never meandering. Layered with sparkling sonic flourishes, washes of noise or ghostly voices become the overture for Van Pelt's lively, almost poppy, synth-based experiments. There's simultaneously an energy and calm to *Was I the Wave?*, kind of like a summer's day. Breathily, windy interludes like "Before" lend a seriousness to the album compared with the more playful numbers like "Miscalculations," were Van Pelt puts some cheesy electronic drum beats and laser lightshow sounds to good use, creating levity. Finally, "Until," the last track on the album, soothingly strums a goodbye, making *Was I the Wave?* feel both complete and satisfying.

KATHLEEN BELL



FACE TO FACE

Laugh Now, Laugh Later

(Antagonist)

★★★★☆

There's no debating that Face to Face have ebbed and flowed as an punk rock act (being around 20 years will do that) — much of what they've released doesn't even qualify as 'punk,' whatever that is anymore. And naturally while most everything they do now will be pale compared to their raw and melodic debut, *Don't Turn Away*, *Laugh Now, Laugh Later* is a considerable return to a sound and attitude that dominated their peak. A still influential band that seemed to lose their way (or their core audience's way) for a long while — indicated by their large hiatus, their softer, often alienating albums, or the fact that their previous release was titled *How to Ruin Everything* — Face to Face's first in nine years. *Laugh Now* seals the holes made by their misses. Wildly nostalgic 90s Californian punk with rattling basslines, rapid guitar, and strong vocals characterized by oozi'g ahhs, relieves the weaker moments of Face to Face's career on *Laugh Now, Laugh Later*.

CURTIS WRIGHT



OUTLIER QUARTET

Outlier

(Independent)

★★★★☆

Outlier is the most recent effort from ex-Edmontonian, saxophonist Gordon Towell, alongside American peers Jason Tiemann, Steven Snyder, and Glenn Ginn. The work on this album is clearly inspired in part by the groups of Jimmy Smith and Jack MacDuff, and harkens back to those hazy ensembles. While the production is surprisingly dry, the performance level is unquestionably high, with incredible solos from all members of this ensemble, but particularly from the not-so-surprisingly sensational Steven Snyder. The disc can now be found on iTunes and is well worth your while to track down. Everything contemporary jazz to blues and groove based music is touched upon in this musical journey.

DON BERNER



ATMOSPHERE

The Family Sign

(Rhymesayers)

★★★★☆

Having turned lemons into gold, Atmosphere darkly return with *The Family Sign*. With the snare-heavy, soulful production talents of Ant being exchanged for a live, experimental instrumental section. Gone from *When Life Gives You Lemons* are the peppy, inviting hooks and sunny structures, replaced by the menacing twinkle of piano and emotional guitar. On certain tracks (openers "My Key" and "The Last to Say") the forlorn guitar works incredibly well with MC Slug's somber and incredibly intimate rhymes, while others (specifically "Big Bad Daddy") fail miserably because the puzzle pieces simply don't fit. Throughout the Minneapolis duo's career they've resisted captivity to any particular sound, and the longer a band has been around, the more they tend to reach out. Kudos for the experimentation, but the result from the lab isn't overly promising on headphones, but will likely transfer to a live setting well.

CURTIS WRIGHT

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PIXIES • FUNERAL ORATION

Where Were You When...?



As the crowd Twittered frantically about Osama bin Laden, Black Francis and the Pixies hammered through Doolittle's hits. | FISH GRIWKOWSKY



WILDLIFE FISH GRIWKOWSKY
**IF YOU WERE AT THE PIXIES,
 YOU HEARD THE NEWS
 A LITTLE LATER THAN MOST
 ... AND WHAT A STRANGE
 SETTING FOR IT**

The Pixies! Osama! The Pixies! Osama! Was that a weird night, or what? I was Tweeting my stupid observations about the music when an old friend of mine made fun of me in a message for talking about such things while the Osama bin Laden news broke – which I hadn't actually heard yet. As Arts and Entertainment editor Curtis Wright observed this made for a very strange soundtrack to what is, superficially at least, one of the biggest stories in the whole deliberately unwinable "war on terror" narrative we've been fed for the last ten years. Yo, momma: Obama got Osama.

Up front, dreamlike, really, the Pixies went song-by-song through their seminal *Doolittle* which was surreal and unconcerned in its way. It's not typical to know exactly which track will play next at a show, after all, which was coupled strangely with

the fact of running around telling strangers about the jubilantly celebrated murder of bin Laden. As I ran around with the news myself, NO ONE knew until this exact moment – about 9:45 – and then suddenly EVERYONE knew, as if a pulse of air had shot through the room, the digital "pass it on" utterly fulfilled. I recalled such moments – the TV going on at the Black Dog as Lady Di's death-by-paparazzi took place, or U2 announcing to the crowd at B.C. Place Bill Clinton was president – and was struck how telepathic we're becoming via our handhelds. Such a fundamental rock band playing music from such a specific time, 22 years ago, constellations of mobiles in the crowd in front of them taking photos and reading about a bogeyman long past his effective prime being shelved, it was all just so nuts. If you went back to 1989 and started telling someone about all this on the street, I think they'd quickly move away from you, assuming you were mentally batshit.

Kim Deal looked absolutely amazing, incidentally, smiling and grinning and cracking wise, Black Francis throwing his full weight into the old numbers like "Monkey Gone to Heaven" and "Wave of Mutilation" he would usually just medley together at the start of a solo show. I was craving songs from *Bossanova* the whole time, but hey, maybe they'll hit that next, and maybe the moon will ex-

plode that night or something.

As of July 1, Rolie Pemberton III will be passing along the poet laureate mantle to ... no one knows yet! The deadline for applications is May 20, find all the info at the Edmonton Arts Council site. As Mayor Mandell notes: "A rich history of poetic expression has begun to take shape through this program and we honour our Poet Laureate alumni who have set high standards for their successors." Choosing Cadence Weapon, a suburban electronic hip-hop artist, as our poet laureate was one of the coolest things the city's ever done, one of the things I usually boast about describing Edmonton to outsiders. You can find most of Pemberton's work in his role as word ambassador at epl.ca/poet You did a really great job, buddy.

Last note today, another baton passed – Amy Van Keeken's Rock and Roll Singalong will be the main act at the Pride parade this year, a spot held a couple times by the Wet Secrets who, between the 10,000 other projects of its members (these including Capital City Burlesque, Whitsundays, Dirt City Films, Shout Out Out Out-Out, making sandwiches) could use the break and hopefully finish that album up. Gay or not as you are, Pride is the most fun the Churchill Parking Lot gets, and this year's theme is "Stand UP!" though "shake your ass" will certainly be in the business plan.

JAZZ • PREVIEW

Jazz Jive In Edmonton



JAZZ STANDARDS DON BERNER
**LEADING UP TO THE EDMON-
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 FEST. EDMONTON HAS A GROUP
 OF EVENTS TO SHOW OFF**

This is both a busy and important month for jazz musicians in Edmonton. The Edmonton International Jazz festival gets Edmontonians ready for festival season by holding its annual "A Taste of Argentina" wine tasting event and fundraiser. The event takes place Friday, May 13 at 7 p.m. at the Sutton Place Hotel and features a wine tasting, silent auction, and more in an effort to raise money for the Edmonton Jazz Festival Society, the group that funds the jazz festival. Tickets can be purchased for \$65 at

Tix On The Square. More information can be obtained at www.edmontonjazz.com. If you like being able to see performers like Wynton Marsalis, Trombone Shorty, and Madeleine Peyroux, all of whom are headlining this year's festival, attendance is a must.

That same night (and the following one), Edmonton's Yardbird Suite (11 Tommy Banks Way) will be featuring performances from Canada's best alto sax man and Edmonton **JIVE cont'd on p. 16**

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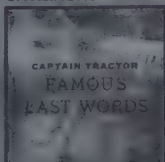
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ESO • PREVIEW

Carpenter Builds Music



Cameron Carpenter performs at the Winspear on May 6 at 8 p.m. | PHOTO SUPPLIED

THE "BAD BOY" OF THE PIPE ORGAN DEVELOPS AND DELIVERS HIS OWN MUSICAL SCANDAL

CAMERON CARPENTER

With the Edmonton Symphony Orchestra, Conducted by William Eddins
Friday, May 6, 8 p.m.
Winspear Centre
Tickets at the Winspear Centre

BY JERRY OZIPKO

Acclaimed in the ESO's press kit as "the most exciting talent to emerge in decades," American organ virtuoso Cameron Carpenter will demonstrate his virtuosity on the Stuart Davis Concert Organ in works by Cole Porter and George Gershwin as well as an extended work of his own, *Der Skandal* for Organ and Orchestra, which will be given its North American debut in Edmonton. Called by some as "the bad boy of the pipe organ," perhaps as a consequence of his somewhat iconoclastic approach as a showman in his unabashed manner of performing music from the organ

repertoire, he is the first solo concert organist in history to have ever been nominated for a Grammy Award.

Carpenter eschews any references to the personification of the pipe organ as "the King of Instruments." In his own words, "from an economic standpoint, the organ is the pauper of instruments. It is the most overlooked, under-utilized, poorly paid field of music. The organ is not the king of instruments in that sense. The voice is the king of instruments. It is the most politically powerful." Carpenter prefers to promote the organist and the music, rather than the instrument itself.

As a child Carpenter was initially attracted to the organ visually rather than by its music.

"I saw a picture of a silent movie organist from the 1920s in an encyclopedia, and unlike a church organist who probably would be dressed comparatively humbly, this guy was wearing a tuxedo and playing a very ornately carved organ in this ornate music palace," says Carpenter. "The general impression was one of com-

plete glamour and performance."

Carpenter spoke at length about his full-length concert piece *The Scandal*. "Scandal is the child of several things," says Carpenter. "First and foremost, it's my biggest statement so far as a composer. It's not programmatic music; it's founded on the concept of the appropriation of form from one place in which it occurs and the application to sort of hi-jacking and utilization of it at the musical end. One of the impediments to the absorption of structure by the modern listener is the relative unfamiliarity with classical structures."

He is a firm believer in the traditional applications of form and its emergence in music, both from the perspective of a performer and as a listener, or absorber of art.

Carpenter goes on to explain the genesis of the work's title.

"The form of the piece, which is absolutely clear upon listening, is more or less lifted piece-meal from the form that most public scandals take," says Carpenter. "The beginning of the piece is an allegory to the breaking of a major scandal, which is this uproar with various forces contradicting each other. You have the organ and the orchestra pitted against each other and this works extremely well."

The subsequent investigations into the details of the scandal provide an allegory for the development of the piece with respect to its form.

In the work, the organ represents the subject of the scandal. The orchestra represents the "Age of Anxiety." A solo cello plays the role of a sympathetic character.

The second half of the programme will be a recital of solo organ works.

Carpenter also designs his own stage outfits and decorates his shoes with Swarovski crystal, so the audience should be prepared to expect anything, both musically and sartorially.

JIVE (cont'd from p. 15)

resident P.J. Perry, alongside the likes of Kevin Dean (trumpet), Mark Eisenman (piano), Neil Swains (bass), and Andre White (drums). P.J. has spent most of the last year performing in New York so this will be a real treat and opportunity for Edmonton audiences. Tickets are \$20 for members and \$24 for guests with a 9 p.m. downbeat. This show is part of a tour that finishes with a live recording being done in Vancouver. The Suite hosts a number of other acts throughout the month, including Rubim De Toledo's reimagining of the seminal Miles Davis Album *Bitches Brew*, running May 27-28. Find out more at www.yardbirdsuite.com.

P.J. Perry will also be performing

in Vancouver at Musicfest Canada alongside his longtime cohort, Senator Tommy Banks, and the The Grant MacEwan University Faculty Alumni Big Band, an all-star assemblage of past and present MacEwan talent under the direction of Raymond Baril on May 19. Traditionally, this slot has been filled by Toronto's Humber College Big Band, but this year xenophiliacs throughout the Edmonton area can and will be forced to acknowledge the high level of performance ability existing right under their noses. It is important for Edmontonians to know that their city creates these musical ambassadors, whether they are able to attend this specific event or not.

The aforementioned Senator Banks is also to be commended on his re-

cent outspokenness on the Harper government. He has sent out a number of open letters, which have been covered more thoroughly elsewhere, including the Ottawa Citizen among other papers, clearly stating his issues with the Harper government. A quick Google search will show any number of interesting results. By the time this article sees print however, Canadians will have gone to the polls and made their own decisions regarding what sort of character we want our country to have. Nonetheless, it is certainly inspiring to see a jazz musician fighting the good fight and joining with the other musicians and music lovers mentioned elsewhere in this article in deciding to try affect how the world they live in will be shaped. Over and out.

Serve This Royalty

THE PALE KING CONFIRMS THAT IT'S IN THE TINY DETAILS WHERE WE CAN TRANSCEND

THE PALE KING

By David Foster Wallace
Little Brown & Company, 538 pages

BY RENATO PAGNANI

How finished is *The Pale King*, the "long thing" David Foster Wallace had been working on for over a decade before committing suicide in the fall of 2008? It's hard to say, given the kind of writer that Wallace was — even his most straightforward stories eschewed traditional narrative structures, often setting up pieces on the playing board in a specific fashion and inviting his readers to extrapolate from there: the butler in the library with the typewriter.

But when longtime editor and friend Michael Pietsch writes on the cover jacket of *The Pale King* that it is "a deeply compelling and satisfying novel," it's just not a marketing spiel. Even in its unfinished state, *The Pale King* offers some of the best writing of Wallace's illustrious career. It also serves as a useful and fascinating glimpse into Wallace's writing process — Pietsch stitched together the 50-chapter, 538-page novel from over a thousand pages of drafts (of varying degrees of completion and polish) and notes that Wallace left on his desk for his widow Karen Green to discover, a spotlight illuminating the box that contained them.

That the ultimate plot of *The Pale King*, if one was even planned — Wallace wrote that one of his ideas was to write the novel as "a series of set-ups for stuff happening, but nothing actually happens" — is only hinted at makes the novel hard to spoil in

THE PALE KING



David Foster Wallace's posthumous novel, *The Pale King* is out now. PHOTO SUPPLIED

any traditional sense because, well, there's not many big things to spoil.

But there are a very large number of little things, like sentence after sentence of the kind of gut-punchingly good writing that Wallace built his name on, of which the pleasure of reading for the first time should be left to the reader. For an unfinished novel, *The Pale King* is of the sort that feels awfully complete, especially from a thematic perspective.

Throughout the novel, Wallace introduces us to the IRS Regional Examination Center in Peoria, Illinois and the people (referred to in IRS parlance as "wiggles") who work there. These people have been entrusted one of the most important jobs in the United States, which also happens to be one of the most boring ones — processing tax returns. There's Claude Sylvanshine, a "fact psychic" who is constantly bombarded by "ephemeral, useless,

undramatic, distracting" facts that come to him out of the void. There's Mitchell Drinion, who actually starts to levitate when engaged in the kind of sweat-inducing concentration his monotonous job entails.

And there's a lot of tax talk. The real subject of *The Pale King* is boredom, and there are long stretches explaining how the IRS functions which slows things down to a crawl, to the point time seems to be moving backwards instead of forwards. It's in these sections that Wallace really succeeds. Even his unique style isn't enough to prevent eyes from glassing over at the in-depth explanation of tax minutiae, but proper focus and attention reveals pay-offs and gems that wouldn't be revealed otherwise. Which is exactly what Wallace is trying to get at — if we pay close attention to the most boring of things in our lives, perhaps we too can discover moments of transcendence.

THEATRE • REVIEW

Comedy In The Dark

LIGHT AND FUN, WHEN GIRLS COLLIDE TEETERS ON FILM NOIR AND LEAVES THE AUDIENCE IN SUSPENSE

WHEN GIRLS COLLIDE

Varscona Theatre (10329-83 Ave.)

Plays through May 14

Tickets at Tix on the Square

★★★★☆

BY KIRSTIN MATHIE

When *Girls Collide* is written by Stewart Lemoine and presented by Teatro La Quindicina with artistic director Jeff Haslam. An all female cast of conniving double-crossers bring lively comedy to this war-time film noir style play.

We begin with Helen Thorne (portrayed by Leona Brausen); a mis-treated wife of a philandering detective, Helen begins our tangled plot but is later twirled around frantically in the winds of the other characters' deceptions. Brausen's physical comedy and relatability anchor the show and deliver some of its biggest laughs.

Next we meet Martine Salamanca (portrayed by Davina Stewart), an over-the-top villain psychoanalyst and self-claimed cosmopolite. Her Cruella de Vil meets Anna Freud style manipulation drives the plot and provides a delightful foil for Helen. Dark and sinister, Martine provides a highlight of the show when

she hypnotizes Helen with some questionable methods.

And last, we meet Cookie Valdez (portrayed by Jocelyn Ahl) who is the screechy, childish and polka-dot infested young bride of Martine Salamanca's father. In an iron lung, Cookie's husband's only solace is her beautiful singing of old folk songs, which is surprising, given Cookie's high-pitched ditz speaking style. Cookie runs the gamut between sweet songstress and hysteric mad woman scarred from being abandoned to the circus as a small child. A game of ping pong between her and Helen, while fun to watch, is a little distracting given the dialogue

COLLIDE cont'd on p. 18

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DANCE • PREVIEW

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THE PEKING ACROBATS**

THE PEKING ACROBATS

With the ESO, Conducted by Lucas Waldin
Monday and Tuesday, May 9 and 10, 7:30 p.m.
Winspear Centre
Tickets at the Winspear

BY JERRY OZIPKO

The world acclaimed Peking Acrobats are celebrating their 25th Anniversary Season and open their current tour with a rare symphonic performance of their art here in Edmonton. In fact, Edmonton will be the first Canadian city ever to feature the troupe's art in a symphonic context. Famed for their gravity-defying feats coupled with mind-bending acts of balance, contortion and control, the group pushes the envelope of athleticism and art. There are approximately twenty troupe members, ranging from 13 to the early 40s in age, on tour.

Tradition as well as art form the basis of the choreographed routines presented by the troupe. Garbed in the colourful clothing of their ethnic culture, the acrobats perform manoeuvres including the world's tallest chair pagoda, precision tumbling, spinning plates, human pyramids, trick cycling and daring high-wire walking, balancing and gymnastics. In tandem with familiar classical orchestral pieces, several of the acts will incorporate traditional Chinese music performed on folk instruments such as the erhu and the pi'pa.

Stage Manager Steve Hai has been with the troupe for around ten years. "Basically the acts go with the music. (Routines) are performed in rhythm with the musical backgrounds."

Although born in the US, Hai was raised in a traditional Chinese home where Mandarin was spoken. Consequently, he is able to communicate easily with the performers. Hai's father has been the Artistic Director of the troupe virtually since its inception, so there is a definite family connection with respect to his work.

Preparation and training for these acrobats begins early and is very specialized.

"They have schools over in China and usually start them off at a young age," says Hai. "At the schools they



The Peking Acrobats are accompanied by the ESO on May 9 and 10 at the Winspear. | SUPPLIED

have academics as well as the acrobatic side of it."

Before any public performances, rehearsals are rigorous. According to Hai, they can last from four to six hours on average.

The troupe does not do many performances with orchestra. Their first symphonic performance was with the Hollywood Bowl Orchestra early in the last decade. Whenever they do collaborations with orchestras, they are held in high regard. "When we do (performances with symphonies), it's definitely different and a special thing."

The ESO will be under the baton of Enbridge Resident Conductor Lucas Waldin. On the orchestra's promotional package, he states, "I've been anticipating this show all season. The most difficult part of the concert, however, will be keeping my eyes on the score instead of the acrobats."

The Peking Acrobats have performed in Edmonton before, having

been one of the guest acts at Capital Ex several summers ago. With the accompaniment of the ESO, this show will definitely be different.

COLLIDE (cont'd from p. 17)
happening at the same time.

Overall a fun comedy with some interesting staging, the play doesn't go as far over the top as it could have. The use of voice-over at the beginning makes it feel like a film noir, but Helen's character is so relatable that it is difficult to see the play as a whole as a comedic exaggeration. Though the first half starts slowly, there is obvious chemistry between all three actors and their dedication keeps the play afloat.

In true film noir style the plot twists in the end falsify what the audience has been led to believe to that point. Turning the play upside down in the second half keeps the audience guessing and the comedic-gasp inducing climax of the play is light and fun.

that
Bloomin'
garden show
& art sale

Don't miss it
this Saturday!

Saturday, May 7, 2011

9:00 am - 3:00 pm

9210-118 Avenue

Alberta Avenue & Commercial Court

Workshops • Plant & Art Sale
Competition • Garden Market • Music Workshop

avenueinitiative.ca
artsonthecave.org

SOMETHING'S ENTERTAINING EDMONTON

something going on? let us know by Friday noon | listings@yeglive.ca

thursday

friday

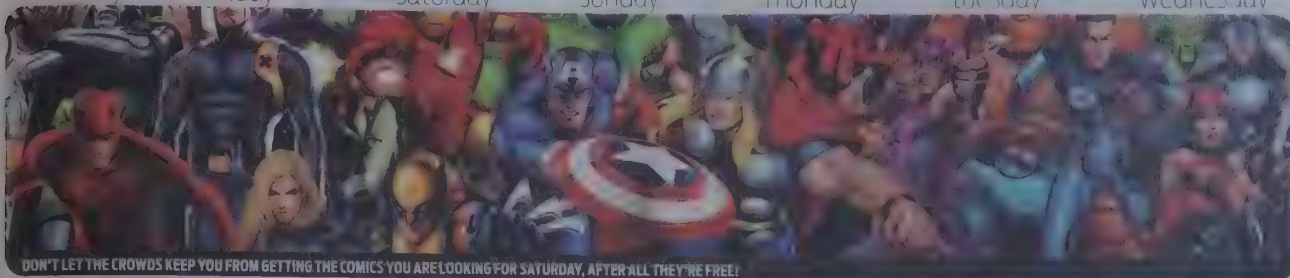
saturday

sunday

monday

tuesday

wednesday



DON'T LET THE CROWDS KEEP YOU FROM GETTING THE COMICS YOU ARE LOOKING FOR SATURDAY, AFTER ALL THEY'RE FREE!

MAY 5

gallery | THE WEDDING
A prince has turned into a duke, and a commoner will be known as a duchess, but that doesn't mean weddings are irrelevant, just ask Mona Sharma. Her latest series *The Wedding* takes a less-royal look at nuptials. Harcourt House, 10 a.m.

MAY 6

drum | SPIN AND JAM
Have you heard of IMPACT? We'll get ready to — this non-profit organization's goal is to create a 150-member drum corp, and what better way to entice members than to offer pizza, pop and a drum-o-meter! Strathcona Community League, 7 p.m.

MAY 7

cha-ching | FREE COMIC BOOK DAY
Holy Peter Parker, Batman! It looks like Wonder Woman isn't going to need to stuff money into her itty-bitty costume this weekend, as it is free comic book day! But you better act faster than *The Flash* to get your pick!

MAY 8

sing-along | THE JOYS OF JULIE ANDREWS
Imagine spending Sunday afternoon with your mama, singing along to "The Rain in Spain." Is there a better way to celebrate Mother's Day? Maybe, but this sounds like a real treat! Al Shamal Shriners Centre, 2:30 p.m.

MAY 9

dreamboat | DANIEL O'DONNELL Maybe you spent Mother's Day with the in-laws, never fear you can still celebrate the woman who raised you tonight, along with *The Boy From Donegal* himself, Mr. Daniel O'Donnell. Jubilee Auditorium, 7 p.m.

MAY 10

reunion | SYSTEM OF A DOWN Aww, did you miss Serj, Daron, Shavo and John? Never fear, dear SOAD fans, the boys are back in a big stadium-show kind of way! No need to *R.O.Y.B.* to this show, as we all know Rexall beer is a potent as it comes! Rexall Place, 7:30 p.m.

MAY 11

eager | BEST OF EDMONTON RESULTS ISSUE EVE You better make sure you get your beauty sleep tonight, as tomorrow is the big day: BOE Results Issue! Who is the best local celebrity? What is the best alternative sports experience? Only time will tell my friends!

Music Listings Provided by YEG LIVE

MUSIC

Thursday May 5

Live Music
ACCENT EUROPEAN LOUNGE - Kaley Bird and Friends (Adult Contemp. Folk) • 9:30 PM • NO COVER.
BRIX BAR & GRILL - Shad with Minnie Fortness and Transit (Pop) • 8 PM • \$15 IN ADVANCE. SERVICE CHARGES MAY APPLY. CHECK WEBSITE FOR TIX.
HAVEN SOCIAL CLUB - CD Release Show feat. Karl Andriuk with Jess and The Best 6 guests (Folk) • 8 PM • \$10 IN ADVANCE. \$2 AT THE DOOR. E-TIX AT YEG.LIVE.CA.
JEFFREY'S CAFE & WINE BAR - Paul Woodham (Alt. Rock) • 8 PM • \$10 AT THE DOOR.
NORTH GLENORA HALL - Jam Session & Dance feat. Wild Rose Old Time Fiddlers Assoc. (World) • 7 PM • \$3 RECOMMENDED DONATION.
WINDSPEAR CENTRE - Night of Inspiration: Singing the Classics, Saving the Children feat. Danielle Lowe with Lauren Gillis and Alee (Country) • 7:30 PM • \$30 AND UP IN ADVANCE. SERVICE CHARGES MAY APPLY. CHECK WEBSITE FOR TIX.
WUNDERBAR - Brooke Wylie and the Coyotes with Cowpuncher and Give em Hell Boys (Country) • 8 PM • \$5 AT THE DOOR.
BOHEMIA CAFE & brycel (Elect.) • 8 PM • \$10 AT THE DOOR.
Dis/Club Nights
CROWN PUB - Drum and Bass DJ Night feat. Bass Head Thursday (Dance, DJ) • 9 PM •
THE COMMON - Andy Pockett Going Away Party feat. Andy Pockett with Chester Fields (Dance, DJ) • 8 PM •
THE GAS PUMP CLUB AND BAR - The Great Getaway Karaoke Contest feat. Karaoke Finals (DJ, Karaoke) • 9:30 PM •

Friday May 6

Live Music
BLACKJACKS ROADHOUSE - Marv MaChura (Country Folk) • 8:30 PM • NO COVER.
BLUE CHAIR CAFE - Old Man Luedicke and Ladies of the Canyon (Folk) • 8 PM •
CAFFEY'S IN THE PARK - Chili Factor (Rock) • 9:30 PM • NO COVER.
CARROT COMMUNITY ARTS COFFEE HOUSE - Carrie Day (Adult Contemp. Adult Pop, Folk) • 7 PM • \$5
CASINO EDMONTON - Robin Kelly (Rock) • 8 PM •
CENTURY CASINO - Outside the Wall (Rock) • 7 PM • \$20 IN ADVANCE. SERVICE CHARGES MAY APPLY.

Club and All-out DJs (Dance, DJ) • 9 PM • \$5 AT THE DOOR.

Saturday May 7

Live Music
AL SHAMAL SHRINERS CENTRE - The Joys of Julie Andrews: A Sing-Along Cabaret feat. Edmonton Metropolitan Chorus (Choral) • 7:30 PM • \$20 IN ADVANCE. CHILDREN \$10. SERVICE CHARGES MAY APPLY. CHECK WEBSITE FOR TIX.
ARTERY - Fire For Effect with Kay There House Builder and Soups (Alt. Rock) • 9 PM • \$10 AT THE DOOR.
AVENUE THEATRE - Architects with Dead and Divine and Fall City Fall and Counterparts (Metal) • 7 PM • \$10 IN ADVANCE. E-TIX AT YEG.LIVE.CA.
BLACK DOG FREEHOUSE - Hair of the Dog presents The Boom Churka Boys (Country, Rock) • 4 PM • NO COVER.
BLUE CHAIR CAFE - Bobby Cameron (Blues, Folk, Rock) • 8 PM • \$20.
BRIX BAR & GRILL - Atlas Shrug with Keep 6 and The Equation (Folk) • 9 PM • \$12 AT THE DOOR.
CAFFEY'S IN THE PARK - Chili Factor (Rock) • 9:30 PM • NO COVER.
CASINO EDMONTON - Robin Kelly (Rock) • 8 PM •
CENTURY CASINO - Outside the Wall (Rock) • 7 PM • \$20 IN ADVANCE. SERVICE CHARGES MAY APPLY.
CROWN & ANCHOR PUB - Sean Burns Trio feat. Sean Burns (Country, Folk) • 9:30 PM • NO COVER.
DVB TAVERN - Gunsmoke and Guests (Hard Rock, Punk, Rock) • 9 PM • \$12 AT THE DOOR.
DEVANEY'S IRISH PUB - Doug Stroud (Country, Pop, Rock) • 8 PM • NO COVER.
DON'S PIANO WAREHOUSE - St. Albert Chamber Music Recital Series feat. Rosette Guir Dui (Classical, Jazz, Pop) • 7:30 PM • \$25 ADULT, \$20 STUDENT/SENIOR. IN ADVANCE. SERVICE CHARGES MAY APPLY. CHECK WEBSITE FOR TIX.
DOW CENTENNIAL CENTRE - Calgary Choral Transport For Christ Annual Banquet feat. Sounds of Grace (Christian) • 4:30 PM • DONATIONS ACCEPTED.
FILTHY MCNASTY'S - One Way State and Friends (Alt. Rock) • 4 PM • NO COVER.
FIRST PRESBYTERIAN CHURCH - Voice Masterclass feat. Brian Asawa Part of: Early Music Alberta Festival 2011 (Choral, Workshop) • 4 PM • \$10 ADULT NON-MEMBERS, \$5 STUDENTS/SENIORS/MEMBERS. CHECK WEBSITE FOR TIX.
FIRST PRESBYTERIAN CHURCH - String Instrument Workshop/Lecture feat. Ross Hill Part of: Early Music Alberta Festival 2011 (Workshop) • 9:30 AM • \$10 ADULT NON-MEMBERS, \$5 STUDENTS/SENIORS/MEMBERS. CHECK WEBSITE FOR TIX.
FIRST PRESBYTERIAN CHURCH - Afternoon Concert feat. Marie Giesbrecht with George Andra and Josephine van Lier Part of: Early Music Alberta Festival 2011 (Classical) • 2 PM • \$15 ADULT NON-MEMBERS, \$10 STUDENTS/SENIORS/MEMBERS. CHECK WEBSITE FOR TIX.

MEMBERS. CHECK WEBSITE FOR TIX.

FIRST PRESBYTERIAN CHURCH - Harpsichord Concert feat. Gilbert Martinez with Josephine van Lier Part of: Early Music Alberta Festival 2011 (Classical, Workshop) • 8 PM • \$20 ADULT NON-MEMBERS, \$15 STUDENTS/SENIORS/MEMBERS. CHECK WEBSITE FOR TIX.
FIRST PRESBYTERIAN CHURCH - Ornamentation and Improvisation in the Baroque Era feat. George Andra Part of: Early Music Alberta Festival 2011 (Classical, Workshop) • 11:35 AM • \$10 ADULT NON-MEMBERS, \$5 STUDENTS/SENIORS/MEMBERS. CHECK WEBSITE FOR TIX.
FIRST PRESBYTERIAN CHURCH - Reading Session feat. Jen Hoyer Part of: Early Music Alberta Festival 2011 (Classical, Workshop) • 9:30 AM • \$10 ADULT NON-MEMBERS, \$5 STUDENTS/SENIORS/MEMBERS. CHECK WEBSITE FOR TIX.
GIBBONS HOTEL - C2C (Classic 2 Current) (Pop, Rock) • 9 PM • NO COVER.
HAVEN SOCIAL CLUB - The Summer Brothers with Fire Next Time and Dub Vulture (Blues, Country, Folk) • 8 PM • \$10 IN ADVANCE. E-TIX AT YEG.LIVE.CA.
JEFFREY'S CAFE & WINE BAR - Doug Towle (Latin, Regional, World) • 9 PM • \$10 AT THE DOOR.
MARYBETH'S COFFEE HOUSE - Slack Key Slim (Folk) • 7 PM • DONATIONS ACCEPTED.
ON THE ROCKS - Mourning Wood (Rock) • 8 PM • \$5 AT THE DOOR.
ROSE & CROWN PUB - Stuart Bendall (Pop, Rock) • 9 PM • NO COVER.
ST. TIMOTHY'S ANGLICAN CHURCH - 1st Choir Chamber Choir (Choral) • 8 PM •
STANLEY A. MILLER LIBRARY - Edmonton Raga-Mala Music Society presents Pandit Sanjeev Abhyankar with Rohit Mujumdar and Janmay Deochake (World) • 7 PM • \$20 GENERAL, \$15 STUDENTS/SENIORS, NO COVER FOR RAGA-MALA PATRONS.
STARLITE ROOM - Raygun Cowboys with The Preying Saints and Friends (Alt. Country, Rock) • 9 PM • \$12 IN ADVANCE.
THE ROYAL GLENORA CLUB - Night on Broadway feat. Edmonton Columbian Chorus (Choral) • 6 PM • SEE EVENT NOTES FOR COVER CHARGE DETAILS.
TRANSALTA ARTS BARN - World Fit For Children: Spring Fundraiser feat. Norm Foster's The Long Weekend (Canadian) • 7:30 PM • \$25 IN ADVANCE. E-TIX AT YEG.LIVE.CA.
YARBIRD SUITE - Tinnel Se (Jazz) • 8 PM • \$10 MEMBERS, \$22 NON-MEMBERS. SERVICE CHARGES MAY APPLY. Dis/Club Nights.
PAWN SHOP - Transmission Saturdays (Folk) • 9 PM • NO COVER CHARGE BEFORE 10:00 PM. \$5 COVER AFTER.
THE COMMON - Four's a Party! feat. Kenzie Clarke with Sweetz and Shortee Kinsella (Dance, DJ) • 8 PM • \$5 AT THE DOOR.

Sunday May 8

Live Music

AL SHAMAL SHRINERS CENTRE - The Joys of Julie Andrews: A Sing-Along Cabaret feat. Edmonton Metropolitan Chorus (Choral) • 2:30 PM • \$20 IN ADVANCE. CHILDREN \$10. SERVICE CHARGES MAY APPLY. CHECK WEBSITE FOR TIX.
BLUE CHAIR CAFE - Brunch feat. Jim Findlay (Jazz) • 10 AM • DONATIONS ACCEPTED.
BLUE PEAR RESTAURANT - Don Berner (Jazz) • 6 PM • INCLUDED WITH DINNER.
DEVON BOTANIC GARDENS - Mother's Day Tea feat. Terry McDade (Celtic, Jazz, World) • 11 AM • \$11-15 • NO COVER. CHECK WEBSITE FOR TIX.
EVANGEL PENTECOSTAL ASSEMBLY - Teen Challenge Choir (Choral, Christian) • 10:30 AM • NO COVER CHARGE.
HOLY TRINITY ANGLICAN CHURCH - Final Concert feat. Scena Chamber Singers with Brian Asawa and Josephine van Lier along with Strathcona String Quartet on period instruments Part of: Early Music Alberta Festival 2011 (Choral) • 8 PM • \$20 ADULT NON-MEMBERS, \$15 STUDENTS/SENIORS/MEMBERS. CHECK WEBSITE FOR TIX.
HOLY TRINITY ANGLICAN CHURCH - Harpsichord and Chamber Music Masterclass feat. Gilbert Martinez Part of: Early Music Alberta Festival 2011 (Classical, Workshop) • 1 PM • \$10 ADULT NON-MEMBERS, \$5 STUDENTS/SENIORS/MEMBERS. CHECK WEBSITE FOR TIX.
MORAVIAN CHURCH - Spring Concert feat. Ritchie Trombone Choir (Choral, Classical) • 2 PM • ADMISSION BY DONATION.
ON THE ROCKS - Seven Strings Sundays feat. Acromyal and Guests. An Intimate and Up Front Acoustic Performance (Alt. Hard Rock, Rock) • 9 PM • \$10 IN ADVANCE. \$12 AT THE DOOR. E-TIX AT YEG.LIVE.CA.
ON THE ROCKS - Big Rock Jam @ On the Rocks hosted by Carson Cole (Rock) • 2 PM • NO COVER.
TRINITY CHRISTIAN REFORMED CHURCH - Teen Challenge Choir (Choral, Christian) • 6:30 PM • NO COVER CHARGE.
WUNDERBAR - Jordan Klassen with Boreal Sons and Simon Haslign (Folk) • 8 PM • \$10 AT THE DOOR.
YELLOWHEAD CASINO - An evening with Tom Jones feat. Keith Baker (Adult Pop) • 6 PM • \$35 IN ADVANCE. SERVICE CHARGES MAY APPLY.

Monday May 9

Live Music
JUBILEE AUDITORIUM - Daniel O'Donnell (Adult Pop, Country, World) • 7 PM •
PLEASANTVIEW CL. Hall - Jam Session feat. Wild Rose Old Time Fiddlers Assoc. (World) • 7 PM • \$3 RECOMMENDED DONATION.
POURHOUSE BIER BISTRO - Lanterns of Hope: Edmonton Musicians in Support of Japan Feat. Boonring Tree with

VENUE GUIDE

ACCENT EUROPEAN LOUNGE - 8223 104 ST. • 780 431-0179
WWW.ACCENTLOUNGE.COM

AL SHAMAL SHRINERS CENTRE - 14310 142 ST. • 780 482-6065
HTTPS://WWW.ALSHAMALSHRINERS.ORG

ARTERY - 9535 JASPER AVE. • 780 414-6966
THEARTERY.CA

AVENUE THEATRE - 900 118 AVE. • 780 477-2149
WWW.AVENUETHEATRE.CA

BLACK DOG FREEHOUSE - 10425 WHYTE AVE. • 780 439-1082
WWW.BLACKDOGS.CA

BLACKJACKS ROADHOUSE - 2110 SPARROW DR. NISKU • 780 439-1082
WWW.BLACKJACKSROADHOUSE.COM

BLUE CHAIR CAFE - 9624 - 76 AV NW • 780 989-2861
WWW.BLUECHAIR.CA

BLUE PEAR RESTAURANT - 10643 123 ST. • 780 482-7178
WWW.THEBLUEPEAR.COM

BRIX BAR & GRILL - 10030-102 ST. • 780 428-1099
WWW.BRIXBARANDGRILL.CA

CAFFEY'S IN THE PARK - 1199 WYE RD. SHERWOOD PARK • 780 449-7468
WWW.CAFFEYS.CA

CARROT COMMUNITY ARTS COFFEE HOUSE - 9251 118 AV NW • 780 471-1580
ARTSONTHEAVENUE.ORG

CASINO EDMONTON - 7055 ARGYLE RD. • 780 463-9467
WWW.CASINOEDMONTON.COM

CENTURY CASINO - 11013 FORT RD. • 780 643-4000
WWW.CENTURYCASINO.EDMONTON.COM

CROWN & ANCHOR PUB - 15277 CASTLE DOWNS RD NW • 780 472-7696

CROWN PUB - 10709 109 ST NW • 780 428-5618
WWW.CROWNUPRIZZA.COM

DVB TAVERN - 8310 99 ST NW • 780 400-0077

DEVANEY'S IRISH PUB - 9013 98 AV NW • 780 465-4834
WWW.DEVANEYONPUBS.COM

DEVON BOTANIC GARDENS - HWY 60, DEVON • 780 431-0179
WWW.ALESALBERTA.CA/DEVON

DON'S PIANO WAREHOUSE - 8 RIEL DR. ST. ALBERT • 780 459-5525
WWW.DONSPIANO.CA

DOW CENTENNIAL CENTRE - 8700 84 ST. FORT SASKATCHEWAN • 780 992-6266
WWW.FORTSASK.CA/DOWCENTRE

EDDIE SHORTS - 10713-124 ST • 780 453-3663
WWW.EDDIESHORTS.CA

ELEPHANT & CASTLE WHYTE AVE - 10314 WHYTE AVE • 780 439-4545
WWW.ELEPHANTCASTLE.EDMONTON.COM

ELLERSLIE ROAD BAPTIST CHURCH - 10603 ELLERSLIE RD SW • 780 437-5433
ERB.CA

EVANGEL PENTECOSTAL ASSEMBLY - 4461 50 ST • 780 468-4774
WWW.EVANGEL.INFO

EXPRESSIONZ CAFE - 9938 70 AV NW • 780 437-3667
WWW.EXPRESSIONZCAFE.COM

FILTHY MCNASTY'S - 10514 WHYTE AV NW • 780 432-5224
WWW.FILTHYMCNASTYS.CA

FIRST PRESBYTERIAN CHURCH - 10025 105 ST • 780 472-2937
WWW.FIRSTPRESBYTERIAN.CA

GIBBONS HOTEL - 5008 50 AVE. GOREBURN • 780 923-2401

HAVEN SOCIAL CLUB - 15214 STONY MOUNTAIN RD • 780 756 9010
WWW.HAVENSOCIALCLUB.COM

HILL TOP PUB - 8270-106 AVE • 780 490 7159
WWW.THEHILLTOPPUB.CA

HOLY TRINITY ANGLICAN CHURCH - 10377 88 AV NW • 780 439-1082
WWW.HOLYTRINITYANGLICAN.CA

HOOGLIGANZ - 10713-124 ST • 780 453-3663

JEFFREY'S CAFE & WINE BAR - 9640 142 ST • 780 451-8800
WWW.JEFFREYS.CA

Paul Bellows and Andrea Howe & Chris Smith and friends (World) • 6 PM • \$22 IN ADVANCE. SERVICE CHARGES MAY APPLY. CHECK WEBSITE FOR TIX.

WINSPEAR CENTRE - The Peking Acrobats feat. Edmonton

JUBILEE AUDITORIUM - 11455 87 AVE. • 780 427-2760
WWW.JUBILEEAUDITORIUM.COM

MARYBETH'S COFFEE HOUSE - 5001 30 AVE #103, BEAUMONT • 780 429-2203

MORAVIAN CHURCH - 9540 - 83 AVE • 780 439-1063
WWW.EDMONTONMORAVIAN.COM

NEW CITY LEGION - 8130 GATEWAY BLVD • 780 945-0911
WWW.NEWCITYLEGION.COM

NORTH GLENORA HALL - 15235 - 109A AVE • 780 431-0179
WWW.NGHL.COM

ON THE ROCKS - 11740 JASPER AVE • 780 482-4767
WWW.ONTHEROCKS.EDMONTON.COM

PAWNSHOP - 10551 WHYTE AVE NW • 780 432-5058
WWW.PAWNSHOP.EDMONTON.COM

PLEASANTVIEW CL. HALL - 10860 57 AVE • 780 434-2870
WWW.PLEASANTVIEWCOMMUNITYLEAGUE.CA

POURHOUSE BIER BISTRO - 10354 WHYTE AVE • 780 757-7687
WWW.POURHOUSEONWHYTE.COM

REXALL PLACE - 7424-118 AVE • 780 431-0179
WWW.REXALLPLACES.COM

ROSE & CROWN PUB - 8195 1025 10 ST • 780 426-7827
WWW.EDMONTONROSE.COM

ROUGE LOUNGE - 10711 117 ST • 780 482-5152
WWW.ROUGELOUNGE.CA

SAWILL BANQUET AND CATERING CENTRE - 3840 - 76 AVE • 780 468-4115
WWW.SAWILLRESTAURANT.COM

SHERLOCK HOLMES: WEM - 1650-8882 70 ST • 780 444-7371
WWW.EDMONTONPUBS.COM

ST. TIMOTHY'S ANGLICAN CHURCH - 8420 145 ST • 780 483-5506
WWW.STTIMOTHY.EDMONTON.COM

STANLEY A. MILLER LIBRARY - 7 SIR WINSTON CHURCHILL SQUARE • 780 431-0179
WWW.EPL.CA

STARLITE ROOM - 10330-102 ST • 780 428-1099
WWW.STARLITEROOM.CA

THAT'S AROMA - 11010 101 ST • 780 425-7335
WWW.SORRENTINOS.COM/THATS.AROMA.PHP

THE COMMON - 10214 124 ST NW • 780 452-7333
WWW.THECOMMON.CA

THE DRUID - 11606 JASPER AVE • 780 454-9928
WWW.THEDRUID.EDMONTON.COM

THE GAS PUMP CLUB AND BAR - 10166 114 ST • 780 488-4841
WWW.GASPUMPCLUBANDBAR.COM

THE LIZARD LOUNGE - 13160 118 AVE • 780 451-9180

THE PALACE - 3223 PARSONS RD • 780 431-0179
WWW.THEPALACEBANQUETS.COM

THE ROYAL GLENORA CLUB - 11610 RIVER VALLEY ROAD • 780 482-7371
WWW.THEROYALGLENORA.COM

TRANSALTA ARTS BARN - 10330 84 AV NW • 780 448-9000
WWW.FRINTGALLERY.CA/TAIB/INDEX.PHP

TRINITY CHRISTIAN REFORMED CHURCH - 17427 57 ST • 780 475-2662
WWW.DISCOVERTRINITY.NET

WILD EARTH BAKERY - 8902 99 ST • 780 425-8423
WWW.WILDEARTHBAKERY.COM

WINSPEAR CENTRE - 9720 102 AVE • 780 429-1992
WWW.WINSPEARCENTRE.COM

WUNDERBAR - 8120 101 ST NW • 780 436-2285
WWW.WUNDERBAR.EDMONTON.COM

YARDBIRD SUITE - 11 TOMMY BANKS WAY • 780 432-0478
WWW.YARDBIRDSUITE.COM

YELLOWHEAD CASINO - 14664 - 153 ST • 780 424-9461
WWW.CASINODMONTON.COM

BOHEMIA CAFE - 10575 114 ST • 780 669-5236
ARTNUZAR.CA

Symphony Orchestra (Big Band, Classical) • 7:30 PM • \$25 AND UP. IN ADVANCE. SERVICE CHARGES MAY APPLY. CHECK WEBSITE FOR TIX.

WUNDERBAR - Adgait Lapell with Julie Jonas and Natacha

Homeread (Folk) • 8 PM • \$5 AT THE DOOR.

Dis/Club Nights

NEW CITY LEGION - Madhouse Mondays feat. DJ Smart Alex (DJ) • 9 PM • -

ON THE ROCKS - Drink the Bar Dry feat. Karaoke (DJ, Karaoke) • 9:30 PM • -

Tuesday May 10

Live Music

BRIX BAR & GRILL - Troubadour Tuesday feat. Megan Kershhead with Scott Cook and Mark Fedak (Folk) • 8 PM • \$5 AT THE DOOR.

REXALL PLACE - System of a Down with Gogol Bordello (Hard Rock, Rock) • 6:30 PM • \$25 AND UP. IN ADVANCE. SERVICE CHARGES MAY APPLY.

SHERLOCK HOLMES: WEM - Tony Oton with Jeremy Borshna (Adult Contemp.) • 9:30 PM • -

WINSPEAR CENTRE - The Peking Acrobats feat. Edmonton Symphony Orchestra (Big Band, Classical) • 7:30 PM • \$25 AND UP. IN ADVANCE. SERVICE CHARGES MAY APPLY. CHECK WEBSITE FOR TIX.

YARDBIRD SUITE - Tuesday Sessions feat. Stefan Kilek Quartet (Jazz) • 7:30 PM • \$5 MEMBERS & NON-MEMBERS. Dis/Club Nights.

NEW CITY LEGION - Karaoke w/ Bingo feat. Karaoke Hosted by Ben Disaster (DJ, Karaoke) • 9 PM • NO COVER.

Wednesday May 11

Live Music

SHERLOCK HOLMES: WEM - Tony Oton with Jeremy Borshna (Adult Contemp.) • 9:30 PM • -

Dis/Club Nights

NEW CITY LEGION - Punk Rock or What Not feat. DJ Nik (DJ, Punk, Rock) • 9 PM • NO COVER.

THE DRUID - Karaoke Wednesdays! feat. Karaoke (DJ, Karaoke) • 9 PM • -

OPEN STAGES

THURSDAY MAY 5

THAT'S AROMA - Open Mic @ That's AromA • 7 PM • NO COVER.

FRIDAY MAY 11

EXPRESSIONZ CAFE - Uptown Folk Club Open Stage with Special Guests • 6:30 PM • MEMBERS: \$4 NON-MEMBERS

THE LIZARD LOUNGE - Jam Session @ Lizard Lounge • 8:30 PM • NO COVER.

SATURDAY MAY 7

CARROT COMMUNITY ARTS COFFEE HOUSE - Open Mic @ The Carrot • 7 PM • NO COVER.

CROWN PUB - Acoustic Open Jam • 2 PM • NO COVER.

HILL TOP PUB - Open Stage @ Hilltop Pub Hosted by Blue Goat • 3:30 PM • NO COVER.

CROWN PUB - Open Stage @ Crown Pub with host Better Us Than Strangers • 10 PM • NO COVER.

EXPRESSIONZ CAFE - Sunday Night Songwriter's Stage and guest co-host • 7 PM • ADMISSION BY DONATION.

EXPRESSIONZ CAFE - Old Time & Country Rock Jam • 1 PM • ADMISSION BY DONATION.

DEVANEY'S IRISH PUB - Singer Songwriter Night w/ Devaney's • 8 PM • NO COVER.

ROUGE LOUNGE - Open Mic @ Rouge Lounge • 9 PM • NO COVER.

CROWN PUB - Underground @ The Crown • 9 PM • NO COVER.

THE DRUID - Open Mic @ The Druid Hosted by Chris Wynters • 9 PM • NO COVER.

WEDNESDAY MAY 11

BRIX BAR & GRILL - Eats N Beats Wednesday and Friends • 6 PM • NO COVER.

CROWN PUB - Dan Jam with Miguel & Friends • 8 PM • NO COVER.

DEVANEY'S IRISH PUB - Open Mic @ Devaney's hosted by Duff Robinson • 8 PM • NO COVER.

ELEPHANT & CASTLE WHYTE AVE - Open Mic @ Elephant and Castle • 8:30 PM • NO COVER.

HAVEN SOCIAL CLUB - Wednesday Jam • 9 PM • NO COVER.

HOOGLIGANZ - Open Mic @ Hooliganz • 10 PM • NO COVER.

ARTS & CULTURE

Exhibits

2011 HIGH SCHOOL EXHIBITION AND COMPETITION (ALLIED ARTS COUNCIL OF SPRUCE GROVE) MELCOR CULTURAL CENTRE 35 FIFTH AVE, SPRUCE GROVE • APR 27-MAY 27 • 780 962-0664
WWW.ALLIEDARTSCOUNCIL.COM

ART EXHIBITION (MONIKA DERY) MANDOLIN BOOKS 6419 112 AV NW • Eclectic creations - batik on rice paper giving a unique outlook on life in the Canadian Rockies • MON-FRI 7:00AM-9:00PM, SAT & SUN 10:00AM-9:00PM TIL MAY 31
WWW.ONCEONBLUENON.COM

ARTWALK ST ALBERT VARIOUS LOCATIONS VENUES CHANGE - Discover St. Albert as an art destination as you stroll through the Perron district and enjoy vibrant artworks... FIRST THURSDAY OF THE MONTH TIL SEP 1
WWW.ARTWALKSTALBERT.COM

DRAWN OUTSIDE ART GALLERY OF ALBERTA 2 SIR WINSTON CHURCHILL SQ. - The exhibition invites children and their grown-ups to explore the connections between art, artists and the natural world... TIL JAN 29, 2012
WWW.YOUGAGA.COM

EIGHTEEN SOLUTIONS RUTHERFORD SOUTH LIBRARY (U OF A) RUTHERFORD SQ (14) 401 - A showcase of student work from Art 401. Drawing, Intermediate Studies, Instructor Lindsay Knox • TIL MAY 26
WWW.YOUGAGA.COM

EMILY CARVER'S COSTAL LANDSCAPES ART GALLERY OF ALBERTA 2 SIR WINSTON CHURCHILL SQ. - Nature and Spirit: 35 works span the Canadian icon's career and include many of the artist's most recognized images • MAR 5-JUN 5
WWW.YOUGAGA.COM

EXHIBIT & DEMONSTRATION (CANADIAN BOOKBINDERS) GALLERY GALLERY AT MILLNER 7 SIR WINSTON CHURCHILL SQ. • TIL MAY 31
WWW.CBBGA.CA

FEATHERS AND CHAPS (CHRIS RILEY) TASTY TOM'S BISTRO 9965 111 AVE - A Wild West Retrospective: new works by Alberta artist... DAILY TIL MAY 15
WWW.YOUGAGA.COM

FEMMES EN OR (SOCIÉTÉ FRANÇAISE DES ARTS VISUELS) (ALBERTA) CENTRE D'ARTS VISUELS DE L'ALBERTA 9103 - 95 AVE. Sabine Lecroix-Moore's artwork, Carmen Goussard's oil paintings, acrylics and watercolors, Leonie Poole's watercolors and acrylics, Pauline Ullrich's oil • APR 29-MAY 13
WWW.SAVOIVA.COM

HADA ART GALLERY ART GALLERY OF ALBERTA 2 SIR WINSTON CHURCHILL SQ. - Mapping an Ancient Language: 111 works dating from the 18th and 19th centuries, one of the earliest and most significant collections in North America • MAR 5-JUN 5
WWW.YOUGAGA.COM

HIGH ENERGY VIX: IMPROVISE ART GALLERY OF ST ALBERT 10 PERRON ST. ST ALBERT - Artists from Bellefleur Composite, Saint Marguerite d'Youville, Paul Kane and St Albert Catholic high schools present collaborative installations • TIL MAY 28
WWW.PATRICIAVONSTALBERT.COM

AND OUT (LORENZO DUBOIS) AGNES BUSEGA GALLERY 12310 JASPER AVE - Series of paintings in egg tempera completed over the past year. As the title suggests, the focus is on interior and exterior settings • MAY 27, TUE-SAT
WWW.LORENZODUBOIS.COM

IN THE RED: CREATION FROM DEFICIT ALBERTA CRAFT COUNCIL 10186 106 ST. - MON-SAT 10:00AM-5:00PM TIL JUL 5
ALBERTACRAFT.CA

INSTALLATIONS (BRIAN JUNGUN) ART GALLERY OF ALBERTA 2 SIR WINSTON CHURCHILL SQ. - Three sculptural installations by internationally renowned Canadian artist best known for his transformative re-workings of everyday manufactured goods • TIL MAY 16
WWW.YOUGAGA.COM

KITCHEN TALK (VIVIAN BENNETT) GALLERY 15 5123 48 ST. RED DEER - Exhibition traveling through out Alberta for over a year will make its final stop in our space. All the works are for sale • MAY 2-26
WWW.VIVIANBENNETT.BLOGSPOT.COM

MASTERSPIES IN MINIATURE PICTURE THIS! FRAMING & GALLERY 959 ORDE RD. SHERWOOD PARK - Original artwork of over 45 invited artists of stature from across North America. Portion of the proceeds donated to Wellspring-Edmonton Art Therapy Room • MON-SAT TIL MAY 27
WWW.PICTURETHISGALLERY.COM

METRO PICTURES (MARC MUNAN AND SCOTT BERRY) NINA HAGERSTY CENTER 9704 111 AVE - Everyone Welcome • MAY 2-20, MON-SAT
WWW.NINAHAGERSTY.COM

MORE THAN UNIVERSAL DESIGN ENTERPRISE SQUARE (U OF A) 10320 JASPER AVE - Work of various faculties, including Extension, exploring, researching, teaching and training various aspects of Universal Design, in the Autism • TIL MAY 18
WWW.ENTERPRISEQUARE.UBC.EDU

MOVING THE SKY (CLAIRE UHLICK) MISERICORDIA HOSPITAL 16940 87 AVE - Recent paintings by local artist • TIL JUN 3
WWW.CLAIREUHLICK.COM

ODING (DAPHNE OODJ) BEARCLAW GALLERY 10403 124 ST - Exhibition of works including pieces from the artist's private collection • DAILY TIL MAY 27
WWW.DAPHNEODJ.COM

OF BRAINS AND MAGNETS (NOXIOUS SECTOR) LATITUDE 53 10248 106 ST. - In the Main Space • TIL MAY 14
WWW.LATITUDE53.ORG

PASSAGE OF THE SEASONS (BRENT R. LAYCOCK) WEST END GALLERY 12308 JASPER AVE • APR 29-MAY 12 Info: 780 488-4804
WWW.BRENTLAYCOCK.COM

PATTERNS IN GLASS WISSE HERITAGE MUSEUM 5 ST. ANNE STREET, ST ALBERT - Metals Design in Beads. The design and creation of beadwork by Métis women • DAILY TIL JUN 30
WWW.ARTCHIEVE.ORG

PRAIRIE SPRING HERITAGE BUILDING 10007 100 AVE. WESTLOCK - Westlock Community Art Club spring exhibition & sale: original paintings, art cards, prints, children's art, reflections and drawings • MAY 6 & 7, FRI-FRI 8:00PM-SAT 10:00AM-4:00PM
WWW.SAVOIVA.COM

ROAD TRIP (MONICA PAT) PETER ROBERTSON GALLERY 12304 JASPER AVE - Highlighting her Going to the Sun paintings, this marks the first time the artist's video-based works have been showcased in Edmonton • JUNE 30-MAY 17
WWW.PETERROBERTSONGALLERY.COM

SPRING IN THE GARDEN CROOKED POT GALLERY 4912 111 AVE. STONEY PLAIN - Show and Sale featuring large garden works by Marian Majeau and Robert Ford as well as one of a kind pieces for the garden • APR 29-MAY 27, TUE-SAT 10:00AM-5:00PM Info: 780 963-9573

SPRING INTO THE WOODS STRATHCONA COUNTY MUSEUM 111 ASH ST. SHERWOOD PARK - View local wood crafters work with this special exhibit • MON-FRI 10:00AM-4:00PM TIL JUN 30
WWW.STRATHCONACOUNTYMUSEUM.CA

STRENGTH & STILLNESS (SHARON WILLAS RIBULIAK) ALBERTA CRAFT COUNCIL 10186 106 ST. - Works created through a series of layering and quilting - both by hand and by machine • TIL MAY 21
ALBERTACRAFT.CA

TALKING STICK ART (APRIL MERCREDI) NAESS GALLERY 10033 81 AVE - New works by artist • MAY 4-30
WWW.APRILMERCREDI.COM

THAT BLOOMING GARDEN SHOW & ART SALE ALBERTA AVENUE CL. HALL 9210 118 AVE - Workshops, information booths, garden market, fresh local produce, fine-craft market and art gallery, children's planting and art workshops and more • SAT MAY 7, 9:00AM-3:00PM
WWW.ALBERTABLOOMINGGARDENSHOW.COM

THE AFTER-IMAGE (SWANSONGS) (FIONA ANNIS) HARDCOURT HOUSE GALLERY 3RD FLR, 10215 112 ST - These large format chromogenic prints explore the final works produced by several artists • APR 28-MAY 28, MON-FRI 10:00AM-5:00PM, SAT NOON-4:00PM
WWW.HARDCOURTHOUSE.AB.CA

THE FOREST SHOW (ALBERTA SOCIETY OF ARTISTS) MCULLUM GALLERY 8440 112 ST. - 10:00AM-8:00PM MON-THU 11:00AM-5:00PM FRI & SAT TIL MAY 27
WWW.ARTISTS-SOCIETY.AB.CA

THE LAST PICTURE SHOW (JOHANNA WRAY) JEFF ALLEN ART GALLERY 10831 UNIVERSITY AVE - Exceptional show of vibrant colours and expansive subject matter by student, aged 7 to adult • MON-FRI 9:00AM-4:00PM TIL MAY 25
Info: 780 473-5807

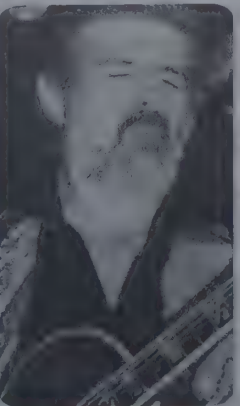
THE SILENCE OF CHAOS (SHERRI CHABA) ART GALLERY OF ALBERTA 2 SIR WINSTON CHURCHILL SQ. - RBC New Works Gallery. In this new installation created for the AGA, the Alberta artist strings lines of wire throughout the space, creating an immersive physical experience • MAR 5-MAY 5
WWW.YOUGAGA.COM

THE TEACHER'S SCHOOL ART BEAT GALLERY 26 ST ANNE STREET, ST ALBERT - Featuring High and Junior High School art teachers as well as other artists in the community who share their talents to educate others • TUE-SAT TIL MAY 29
WWW.ARTBEAT.CA

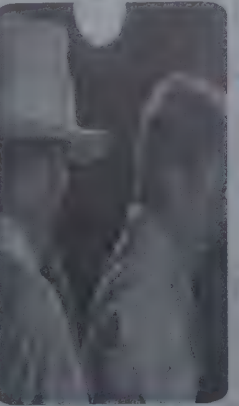
THE WEDDING (MONA SHARMA) HARDCOURT HOUSE GAL-



RUSSELL JACKSON
MAY 5-7



JOHNNY V
MAY 12-14



THE RAULT BROTHERS
MAY 16-18

780 451.1390
RUSTY REEDS
House of Blues
CORNER OF 118 & 124 ST
www.rustyreeds.com
SPRING HOURS
SUN-MON - CLOSED
TUES-THURS - 4PM - CLOSE
FRI-SAT - 11AM - CLOSE

UPCOMING EVENTS

MAY 19-21 - JACK DE KEYZER
MAY 27-28 - STUDEBAKER JOHN

LERY 3RD FLR. 1125 1015 ST - Large-scale, narrative painting series. The artist will also create a site-specific Rango drawing in the middle of the gallery floor. **APR 28-MAY 28, MON-FRI 10:00AM-5:00PM, SAT-NOON 4:00PM** www.harcourttheatre.ca

VISUAL ARTS (DANIEL VANHEYST) CARROT COMMUNITY ARTS COFFEE HOUSE 9351 118 ST NW - New Gallery Wall Art, along with In The Window, Kobena, A visual artist from the Nina Hagerty Centre, and new artists in the Curio Boutique. **TUE-SAT 11AM-5:30PM** artsontheavenue.com
WALTER J. PHILLIPS: WATER & WOODS ART GALLERY OF ALBERTA 7 SIR WINSTON CHURCHILL SQ - Featuring watercolours and woodcuts, the exhibition also includes rarely seen works produced early in the artist's career. **TIL JUNE 5** www.youngaga.ca
WHEN DEMONS LIGHTEN THE REALITY (JINZHE CUI) LATITUDE 53 10248 106 ST - In the ProjEx Room. **TIL MAY 14** www.latitude53.org

Theatre

DIE-NASTY YARSKONA CITADEL THEATRE 10329 83 AVE - The Canadian Comedy Award-winning live improvised soap opera returns for its 20th season of romance, passion, betrayal, love and lust! **MONDAYS TIL MAY 30, AT 7:30 PM**
DISEN'S JUNGLE BOOK KIDS (HORIZON PLAYERS) HORIZON STAGE 315 JENSEN AVE, SPRUCE GROVE - Join Mweli, Baloo, King Louie and the gang as they swing their way through madcap adventures and thwart the vicious tiger, Shere Khan. This musical includes all your favorite Disney tunes, like "The Bare Necessities," and "I Wanna Be Like You." **THURS-SAT 11AM-2:00PM ON APR 30** 780-962-8995 www.horizontstage.com
LITTLE WOMEN, THE MUSICAL CITADEL THEATRE 9828

101A AVE - Louisa May Alcott's American classic, Little Women, is transformed into a lively family musical in the Madal Theatre. **APR 30-MAY 22** **FRI 7:00-8:20** tickets citadetheatre.com

MURDER ME ALWAYS (SHEPSTOWN PLAYERS) ROYAL CANADIAN LEGION FT SASS 9964 93 AVE FT SASKATCHEWAN - Dinner Theatre fundraiser. The director dies before the play can begin. Who dun it? Tix at Sobey's & Twice But Nice. **MAY 6 & 7 6:00PM** 780-999-6844
PUBLIC SPEAKING (CHRIS CRADDOCK) THEATRE NETWORK/ROYAL THEATRE 10708 124 ST NW - Celebrated playwright Chris Craddock returns as a one-man tour-de-force. Characters from opposing sides of the tracks collide in this intimate, multi-character story. **DAILY TIL MAY 8, AT 8:00PM** 780-453-2440 www.theatrenetwork.ca
SQUABBLES (WATER WORKS PLAYERS) WETASKIWIN MEMORIAL ARTS CENTRE 5206 SO ST, WETASKIWIN - Hilarious comedy by Marshall Karp. **APR 28-MAY 7** **TU-SAT** 780-352-8838 www.wetaskiwintheatreociety.com

STARS ON ICE REKALL PLACE 7424-118 AVE - Sears Stars on Ice Presented By Samsung, with www.starsoneice.com for more information as well as exciting show announcements. **SAT MAY 7, 7:30 PM** 780-451-8000 www.ticketmaster.ca
TRUE LOVE LIES (BRAD FRASER) CITADEL THEATRE 9828 101A AVE - Hilarious new play shatters our illusions about the "perfect" Canadian family, by Edmonton's internationally notorious playwright. **APR 23-MAY 15** 780-425-1022 tickets citadetheatre.com

Comedy

BROWN & BOURBON THE COMIC STRIP BOURBON STREET, WEM - The Bear's Paul Brown hosts this Local

Talent Night. Receive \$10 gift certificate for Hudsons on Bourbon with admission. **TUESDAYS AT 8:00 PM**
COMEDIAN (TOM GREEN) THE COMIC STRIP BOURBON STREET, WEM - Stand-Up Comedy Tour - **THU MAY 5 8:00PM, FRI & SAT MAY 6 & 7 8:00 & 10:30PM** 780-483-5999 www.thecomicstrip.com
COMEDY NIGHT JERIKY'S IRISH PUB 10338 109 ST - **TUESDAYS AT 8:30 PM**
COMEDY NIGHT SUNDAYS (LARS CALLETON) THE DRUID 11605 ASPER AVE - Hosted open stage for anyone wanting to try stand up comedy. **Sundays AT 8:00 PM** www.thevuedmont.com

FUNNIEST PEOPLE WITH A DAY JOB (PAUL BROWN) THE COMIC STRIP BOURBON STREET, WEM - Our popular contest hosted by 100.3 The Bear's Paul Brown. **TUESDAYS TIL MAY 24, AT 7:30 PM** www.gasumpnighclubs.com
HIT OR MISS MONDAYS THE COMIC STRIP BOURBON STREET, WEM - Local and amateur performers. **MONDAYS AT 8:00 PM** 780-483-5999 www.thecomicstrip.com

MONDAY NIGHT COMEDY THE GAS PUMP CLUB AND BAR 10156 114 ST - Amazing Headliners! Call for reservations. **MONDAYS AT 9:00 PM** www.gasumpnighclubs.com
STAND UP COMEDY NIGHT JERIKY'S IRISH PUB 10338 109 ST - Presents Search For The Funniest Human Being. **Planet Earth. \$1000 Cash Prize. TUESDAYS AT 9:30 PM** www.rellis.com

THE HIDEAWAY COMEDY NIGHT JERIKY'S & HYDE'S HIDEAWAY 10209 100 AVENUE. **TUESDAYS AT 9:00 PM**

Improv

CHIMPVOY VARSONA THEATRE 10329 83 AVE - CHIMPVOY is Rapid Fire Theatre's longform comedy show. Here you

will see crafted improv formats, intricate narratives, and one-act plays sure to make you bust a gut! **SATURDAYS, 11 PM** (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.rapidfiretheatre.com
THEATRESPORTS (RAPID FIRE THEATRE) VARSONA THEATRE 10329 83 AVE - Teams of improvisors battle in our squared circle. No political figures is safe, no prearrangement left unprodded. **FRIDAYS AT 11:00 PM**

Readings & Lectures

AN EVENING OF POETRY (STROLL OF POETS) UPPER CRUST CAFE 10909 86 AVE - Celebrate the power of the spoken word with The Poets' Haven Weekly Reading Series. **MONDAYS AT 7:00 PM** 780-427-8174 www.strolltopoets.com

CENTRE FOR READING: FROM BOOKS TO FILM STANLEY A. MILNER LIBRARY 7 SIR WINSTON CHURCHILL SQ - Info: 496-7000. **FRIDAYS AT 5:00 PM**

CHILDREN'S RESEARCH MATTERS (ASSOCIATION FOR SAFE ALTERNATIVES IN CHILDHOOD) KINGS UNIVERSITY COLLEGE 9125 50 ST - A day about birth and community building. Keynote presentation and a full day of sessions geared to professionals. **SAT MAY 7** www.wasat.ca
DHARMA TALK AND MEDITATION CLASS (ALBERTA THAI ASSOCIATION) NORTH MILLBURNE RD CL HALL 980 MILLBURNE RD - Please bring food for monk and shared lunch. Donations are welcome. **MAY 7 & 8** 780-634-2112 www.thaialassociation.com

POETRY READINGS ROUGE LOUNGE 10111 17 ST - With local poets. **Fri: 9:00-9:30PM, TUESDAYS AT 8:00 PM**
POETRY READINGS LEVE CAFE BAR 10553 118 AVE - Info: 490-5382. **EVERY THURSDAY**
PRESSENTATION COAST EDMONTON PLAZA 10155 105 ST

China and India/Global Power Shift/Opportunities for Canada & Alberta. Registration limited to approx 200 participants & closes Apr 25 - **MON & TUE MAY 9 & 10**
STORY CAFE (L.A.L.E.S.) ROSIE'S BAR AND GRILL 10475 80 AVE - Story telling series. Info: 932-4409. **FIRST THURSDAY OF THE MONTH**
STORY SLAM HAVEN SOCIAL CLUB 15120A STONY PLAIN - Tell your five-minute, original story on stage. To audience donations. Followed by music jam. **THIRD WEDNESDAY OF THE MONTH AT 7:30 PM**
T.A.L.E.S. ROSIE'S BAR AND GRILL 10475 80 AVE - Story cafe series. Info: 932-4409. **FIRST THURSDAY OF THE MONTH**

VISITING LECTURES/HUMAN RIGHTS (OR SOLO-MON BENARI) CONVOCATION HALL (U OF A) 113 ST AND 91 AVE - Global Health & Human Rights: Working with the 20th Century Legacy: exploring critical issues in global health and human rights. **Info: 490-1010, 7:30 PM**
STREET'S CORNER STANLEY A. MILNER LIBRARY 7 SIR WINSTON CHURCHILL SQ - The library hosts a different author each month. **LAST SUNDAY OF EACH MONTH AT 1:30 PM**

Screen

REAL WASTE FILM FESTIVAL CITADEL THEATRE 9828 101A AVE - Award-winning films from around the world explore the funny, chilling, and sometimes poignant sides of waste. **Movie Cinema - MAY 9-11** www.thaialassociation.com
WINDS OF HEAVEN ART GALLERY OF ALBERTA 7 SIR WINSTON CHURCHILL SQ - Film: Emily Carr. Carvers and The Spirits of the Forest. A film by Michael Ostroff. **Canada 7/10/11 8/11 minutes. FRI-MAY 6, 7:00 PM** www.youngaga.ca

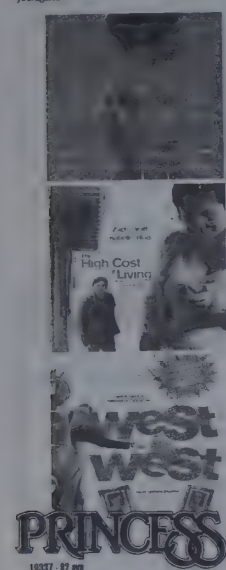
Events

SHOWTIMES May 6 - May 12, 2011

METRO		Fri May 6th - Thurs May 12th Daily 1:35 4:05 6:45 9:05	
9828-101A AVE ZEIDLER HALL CITADEL THEATRE 780-425-9212		THOR	PG
INTO THE AIR: DEATH ON EVEREST		THOR	PG
Director: Robert Markowitz USA 1997, 90 min, Video May 5 @ 6:30pm		NO FREE ADMISSION PASSES ACCEPTED	
DEDFEST PRESENTS:		LEDUC	
SPATLATER MATTERS DOUBLE BILL: HELL DRIVER & MACHINE GUN		4702-50 STLEUD 780-986-2728	
Japan May 6 @ 7pm		FAST FIVE	14A
Back to the Future PG		Violence 128 Min MATINEE - Sat-Sun, 1:00 pm and 3:40 pm NIGHTLY - 7:00 pm and 9:40 pm	
Director: Robert Zemeckis USA 1985, 116 min, Video May 7 @ 7pm		SOMETHING BORROWED	PG
MOSTLY WATER PRESENTS:		Coarse Language, Sexual Content 110 Min MATINEE - Sat-Sun, 1:00 pm and 3:35 pm NIGHTLY - 7:10 pm and 9:35 pm	
METRO SHORTS		THOR IN DIGITAL 3D	PG
Director: Various 2011, Video		Violence, Frightening Scenes 115 Min MATINEE - Sat-Sun, 12:55 pm and 3:35 pm Midnight Show may 05 NIGHTLY - 6:55 pm and 9:35 pm	
May 7 @ 9pm		SOUL SURFER	PG
REEL WASTE: THE CLEAN BIRD PROJECT		Based on the book by Bethany Hamilton 106 Min MATI- NEE - Sat-Sun, 7:05 pm and 9:30 pm NIGHTLY - 1:05 pm and 9:30 pm	
Director: Grant Baldwin Canada 2010, 72 min May 8 @ 8:30pm		WETASKIWIN	
REEL WASTE: DIRTY THE MOVIE		3640-55 WETASKIWIN 780-352-3922	
Director: Bill Benenson USA 2010, 80 min May 9 @ 7pm		WATER FOR ELEPHANTS	PG
REEL WASTE: TASTE THE WASTE		Violence, Not Recommended For Young Children 120 Min MATINEE - Sat-Sun, 7:05 pm and 9:35 pm NIGHTLY - 1:05 pm and 9:35 pm	
Director: Valentin Thurn Germany 2010, 88 min May 9 @ 9pm		FAST FIVE	14A
REEL WASTE: KENNY THE MOVIE		Violence 128 Min MATINEE - Sat-Sun, 1:00 pm and 3:40 pm NIGHTLY - 7:00 pm and 9:40 pm	
Director: Clayton Jacobsen Australia 2005, 99 min May 10 @ 7pm		THOR IN DIGITAL 3D	PG
REEL WASTE: WASTE LAND		Violence, Frightening Scenes 115 Min MATINEE - Sat-Sun, 12:55 pm and 3:30 pm Midnight Show may 05 NIGHTLY - 6:55 pm and 9:30 pm	
USA 2010, 99 min May 10 @ 9pm		SOMETHING BORROWED	PG
REEL WASTE: THE CLEANER'S		Coarse Language, Sexual Content 110 Min MATINEE - Sat-Sun, 1:10 pm and 3:35 pm NIGHTLY - 7:10 pm and 9:35 pm	
Director: Agnès Varda France 2002, 82 min May 11 @ 7pm		PARKLAND	
REEL WASTE: GOD'S CHILDREN		130 CENTURY CROSSING SPRUCE GROVE 780-962-2332	
Director: Hiroshi Shimizu Japan/Philippines 2002, 105 min May 11 @ 9pm		THOR PRESENTED	PG
TREK		Presented in 3D Fri - Thurs 6:45pm & 9:10pm	
Director: Alan Segal Canada 2011, 42 min May 12 @ 7pm		Matinees Sat, Sun & Tues 10:45am, 1:10pm & 3:30pm	
On the Bowery w/ The Perfect Team PG		THOR IN DIGITAL 3D	PG
Director: Lionel Rogosin & Michael Rogosin May 12, 13 & 15 @ 5pm May 14 & 16 @ 7pm		Violence, Frightening Scenes 115 Min MATINEE - Sat-Sun, 12:55 pm and 3:30 pm Midnight Show may 05 NIGHTLY - 6:55 pm and 9:30 pm	
EVENT THE RAIN		SOMETHING BORROWED	PG
Director: Icar Doliain Spain / France / Mexico 2010, 103 min, 35min May 13 & 15 @ 7pm May 14 & 16 @ 9pm		Coarse Language, Sexual Content 110 Min MATINEE - Sat-Sun, 1:10 pm and 3:35 pm NIGHTLY - 7:10 pm and 9:35 pm	
GARNEAU		THOR 3D	PG
8712-109 STREET 780-433-0728		FRI-THURS 100, 350, 7:10, 10:00	
WIN WIN		THOR 3D	PG
Nightly @ 7:00 & 9:10pm Sat & Sunday matinees @ 2:00pm coarse language		FRI-THURS 100, 350, 7:10, 10:00	
PRINCESS		THOR 3D	PG
10337-82 AVE 780-433-0728		FRI-THURS 100, 350, 7:10, 10:00	
JANE EYRE		THOR 3D	PG
Nightly @ 6:50 & 9:10pm Sat & Sunday matinees @ 2:00pm		FRI-THURS 100, 350, 7:10, 10:00	
THE HIGH COST OF LIVING		THOR 3D	PG
Nightly @ 7:00pm Sat & Sunday matinees @ 1:00pm		FRI-THURS 100, 350, 7:10, 10:00	
14A		THOR 3D	PG
WEST IS WEST		FRI-THURS 100, 350, 7:10, 10:00	
Nightly @ 9:00pm Sat & Sunday matinees @ 3:00pm coarse language		THOR 3D	PG
GRANDIN		FRI-THURS 100, 350, 7:10, 10:00	
GRANDIN MALL, SIR WINSTON CHURCHILL AVE ST ALBERT		THOR 3D	PG
RIO		FRI-THURS 100, 350, 7:10, 10:00	
96 mins Fri May 6th - Thurs May 12th Daily 1:00 3:00 5:05 6:55 8:55		THOR 3D	PG
SOUL SURFER		FRI-THURS 100, 350, 7:10, 10:00	
106 mins Fri May 6th - Thurs May 12th Daily 2:45 4:50 7:05 9:10		THOR 3D	PG
HOP		FRI-THURS 100, 350, 7:10, 10:00	
85 mins Fri May 6th - Thurs May 12th Daily 12:50 2:50 4:45 6:45		THOR 3D	PG
HODDINKED TOO HOOD VS. EVIL G		FRI-THURS 100, 350, 7:10, 10:00	
85 mins Fri May 6th - Thurs May 12th Daily 1:05 2:50 4:45 6:45		THOR 3D	PG
SOURCE CODE		FRI-THURS 100, 350, 7:10, 10:00	
92 mins Coarse Language, Violence Fri May 6th - Thurs May 12th Daily 8:35		THOR 3D	PG
FAST FIVE		FRI-THURS 100, 350, 7:10, 10:00	
728 mins No free admission passes accepted		THOR 3D	PG
201A AVE - Louisa May Alcott's American classic, Little Women, is transformed into a lively family musical in the Madal Theatre. APR 30-MAY 22 FRI 7:00-8:20 tickets citadetheatre.com		THOR 3D	PG
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SQUABBLES (WATER WORKS PLAYERS) WETASKIWIN MEMORIAL ARTS CENTRE 5206 SO ST, WETASKIWIN - Hilarious comedy by Marshall Karp. APR 28-MAY 7 TU-SAT 780-352-8838 www.wetaskiwintheatreociety.com		THOR 3D	PG
STARS ON ICE REKALL PLACE 7424-118 AVE - Sears Stars on Ice Presented By Samsung, with www.starsoneice.com for more information as well as exciting show announcements. SATURDAYS, 11 PM (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.rapidfiretheatre.com		THOR 3D	PG
THEATRESPORTS (RAPID FIRE THEATRE) VARSONA THEATRE 10329 83 AVE - CHIMPVOY is Rapid Fire Theatre's longform comedy show. Here you will see crafted improv formats, intricate narratives, and one-act plays sure to make you bust a gut. SATURDAYS, 11 PM (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.rapidfiretheatre.com		THOR 3D	PG
Readings & Lectures AN EVENING OF POETRY (STROLL OF POETS) UPPER CRUST CAFE 10909 86 AVE - Celebrate the power of the spoken word with The Poets' Haven Weekly Reading Series. MONDAYS AT 7:00 PM Info: 780-427-8174 www.strolltopoets.com		THOR 3D	PG
CENTRE FOR READING: FROM BOOKS TO FILM STANLEY A. MILNER LIBRARY 7 SIR WINSTON CHURCHILL SQ - Info: 496-7000. FRIDAYS AT 5:00 PM		THOR 3D	PG
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DHARMA TALK AND MEDITATION CLASS (ALBERTA THAI ASSOCIATION) NORTH MILLBURNE RD CL HALL 980 MILLBURNE RD - Please bring food for monk and shared lunch. Donations are welcome. MAY 7 & 8 Info: 780-634-2112 www.thaialassociation.com		THOR 3D	PG
POETRY READINGS ROUGE LOUNGE 10111 17 ST - With local poets. Fri: 9:00-9:30PM, TUESDAYS AT 8:00 PM		THOR 3D	PG
POETRY READINGS LEVE CAFE BAR 10553 118 AVE - Info: 490-5382. EVERY THURSDAY		THOR 3D	PG
PRESENTATION COAST EDMONTON PLAZA 10155 105 ST		THOR 3D	PG
CHINA AND INDIA/GLOBAL POWER SHIFT/OPPORTUNITIES FOR CANADA & ALBERTA. REGISTRATION LIMITED TO APPROX 200 PARTICIPANTS		THOR 3D	PG

27TH ANNUAL EUROPEAN SPRING MARKET DUTCH CANADIAN CENTRE 13312 142 ST - Come enjoy a day of music, delicious food, crafts and culture. This market is sure to surprise and delight the entire family! - SAT MAY 7, 10:00 PM Info: 780 433-5584 www.dutchcanadiancentre.com
ANNUAL LUNCHEON (SALVATION ARMY) CROWNE PLAZA CHATEAU LACOMBE 10111 BELLAMY HILL - Join us for Lunch, as guest speaker Brian Burditt shares his experiences working with programs, projects and disaster response around the world. - FRI MAY 6, 12:00 PM ab. salvationarmy.ca

ART ON THE BLOCK ART GALLERY OF ALBERTA 2 SR WINSTON CHURCHILL SQ - AGA fundraiser & annual art auction: an evening of live entertainment, gourmet treats, cocktails and the opportunity to mingle with other art lovers. - THU MAY 12, 7:00 PM Info: 780 422-6223 www.youraga.ca



ARTIST RECEPTION (APRIL MERCERI) NAESS GALLERY 10032 81 AVE - Talking Stick Art exhibition. - SAT MAY 7, 2:00 PM www.agrilmerceri.com
ARTIST RECEPTION (LORENZO DUPUIS) AGNES BUGERA GALLERY 12310 JASPER AVE - Artist in attendance "In and Out" is a series of paintings in egg tempera completed over the past year. - SAT MAY 7, 2:00 PM www.lorenzodupuis.ca
AT THE EDGE OF PRINT (GET PUBLISHING) GRANT MACFARLAN UNIVERSITY CITY CENTRE 10700 104 AVE - Pitch your ideas to a publisher, don your thinking caps at the writers' circus. Keynote speakers, panels, marketplace. - MAY 6 & 7 www.getpublishing.ca
CANCER RIDE: HORSEBACK (ALBERTA TRAIL RIDING ASSOCIATION) ABLE RANCH, JULY LAKE - Ride is about 15 km long - no shoes required for horses. Fit horse and rider with helmet are recommended. - SAT MAY 7 Info: 780 922-2227 www.atra.ca

Jane Eyre
 Nightly 6:50 & 9:10 pm
 SAT & SUN
 MATINEES @ 2:00pm

RATED: P.G.

The High Cost of Living
 Nightly 7:00 pm
 SAT & SUN
 MATINEES @ 1:00pm

RATED: 14A

West is West
 Nightly 9:00 pm
 SAT & SUN
 MATINEES @ 3:00pm

RATED: 14A COARSE LANGUAGE

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magictimeattheatre.ca

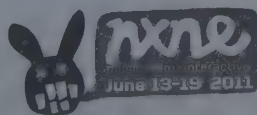
SEE Magazine wants to give YOU
 the ultimate road trip to:
FESTIVAL AND CONFERENCE
 June 13-19 TORONTO

Enter for your chance to win a pair of priority passes to North By Northeast (nxne).

Why should we pick you?
 How will _____ propel your career?
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 How will _____ propel your passion?

Submit a 150 - 300 word summary on why you should head out east and experience the five days and nights that is nxne.

Send your entry along with your name, age and phone number to win@see.greatwest.ca with "NXNE" as the subject by noon May 16 for your chance to enter.



Head to www.seemagazine.com for more details.

CASTLE DOWNS FARMERS' MARKET MOOSE FAMILY CENTRE 10011 146 AVE - Featuring a large assortment of baking, eggs, meat, ducks, and preserved foods. Pet foods and accessories available. Year round. - WEDNESDAYS AT 3:00 PM
COMMUNITY ART NIGHT NINA HAGGERTY CENTRE 9704 111 AVE - Adult art session. - TUESDAYS AT 6:30 PM Info: 780 474-7611

DECADENT DESSERT GALA & AUCTION HOLY TRINITY CATHOLIC CHURCH 200 BOUNDARY RD, SPRUCE GROVE - This is the 6th annual fundraiser. The evening will include a silent auction of Decadent Desserts, and a live auction of celebrity art. - FRI MAY 6, 6:00 PM Info: 780 962-0664 www.alliedartsociety.ca

DREAM TEAM DANCE FESTIVAL (SHOWTIME DANCE PROMOTIONS) FESTIVAL PLACE 100 FESTIVAL WAY, SHERWOOD PARK - Competition, open to the general public, a range of dance styles including: ballet, hip-hop, jazz, lyrical, and more. - MAY 11-15, 8:00-9:00 DAILY. www.showtimedancepromotions.com

EBDA DANCE (EVERYONE'S BALLOON DANCE ASSOCIATION) CENTRAL LIONS SENIOR RECREATION CENTRE 11113 113 ST - Table reservations optional, call 896-3828 to reserve. - FRI MAY 6, 8:00 PM Info: 780 893-6828 www.ebda.ca

ESPERANZA AL VUELO (FLYING DOCTORS OF CANADA) DELTA EDMONTON CENTRE 10222 102 ST - Gala fundraiser (Hope Takes Flight). All proceeds will go toward medical relief for remote communities in Central America. - SAT MAY 7, 5:30 PM www.flyingdoctors.ca

EVERGREEN DANCE FESTIVAL (SHOWTIME DANCE PROMOTIONS) FESTIVAL PLACE 100 FESTIVAL WAY, SHERWOOD PARK - The competition is open to the general public. On Sunday the top 10 groups compete head to head for top honors and cash prizes. - MAY 4-8 8:00AM-8:00PM DAILY www.showtimedancepromotions.com

EXPRESSIONZ MARKET PLACE EXPRESSIONZ CAFE 9938 70 AV NW - Creative Market & Silent Auction with artist, green-minded & crafty vendors. Art Gallery & Cafe are open during Market hours. - FIRST SAT OF THE MONTH, 10AM-3PM. expressionzcafe.com

FAMILY ART NIGHT NINA HAGGERTY CENTRE 9704 111 AVE - - THURSDAYS AT 6:30 PM Info: 780 474-7611

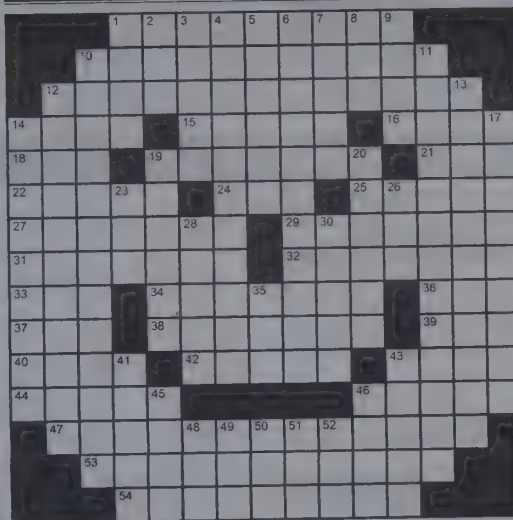
FARMER'S MARKET ALBERTA AVENUE CL HALL 9210 118 AVE - - THURSDAYS AT 2:00 PM
FUNDRAISER DINNER (SEEDS SOCIETY) QUEEN ALEXANDRA HALL 10425 UNIVERSITY AVE - East Africa Ethiopian Dinner and Silent Auction Fundraiser supporting impoverished children and families through improving access to education. - SAT MAY 7, 6:00 PM Info: 780 452-9404

www.seedsafrica.com
HAND-IN-HAND MORAVIAN CHURCH 9540 - 83 AVE - A free family meal for single parents and their children followed by programming for the parents and activities for their children. - MON MAY 9, 5:30 PM www.edmonton-moravian.com

LIVE THE LAUGHTER (SUIT YOURSELF AND WAYNE LEE) SHERWOOD PARK TOYOTA 31 AUTOMALL RD, SHERWOOD PARK - Join us for an evening of laughter in support of Suit Yourself. Appetizers, desserts, wine bar, and a special Mothers Day gift for all the ladies! - SAT MAY 7, 7:00 PM livehelaughter.eventbrite.com

MARKET CITY HALL 131R WINSTON CHURCHILL SQ - Vendors from the popular Edmonton Downtown Farmer Market will offer an extraordinary selection of locally-produced merchandise. - SATURDAYS TIL MAY 14, AT 10:00 AM edmonton.ca

MODEL RAILROAD SWAP MEET (MAINLINE MODEL RAILROADERS FELLOWSHIP) CENTRAL LIONS SENIOR RECREATION CENTRE 11113 113 ST - Come out for great bargains and hard to find items. Locomotives, rolling stock, structures, and much more. Sponsored by MMRF. - SAT MAY 7, 9:00 AM www.mrmf.ab.ca
MOTHERS DAY CHARITY GALA (COLIN CHRISTOPHER AND HEART SOCIETY) MATRIX HOTEL 10640 100 AVE -



SOLUTION TO LAST WEEK'S PUZZLE

P	I	E	B	L	U	E	S	N	I	P	P	Y
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H	O	T	C	A	P	E	A	R	T	E		
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R	S	I										

HAVE A NICE SOLVE

SMILE IT'S FREESTYLE.

JONESIN' CROSSWORD by Matt Jones

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ACROSS

- 1 Sped in a straight line
- 10 Raising a lot of doubt
- 12 It sounds like a fruit, but it's really a jellyfish
- 14 Encircled
- 15 Wombs
- 16 New Mexico art colony
- 18 "Just ___ suspected..."
- 19 Reaches
- 21 Series set in Las Vegas
- 22 Musical heavy on the percussion
- 24 Liquor has it: abbr.
- 25 It'll get you on the bus, maybe
- 27 Like the highest courts
- 29 The world of school
- 31 Some T-shirt decals
- 32 Like O, but not O
- 33 Element with the shortest name
- 34 Unqualified for, as a task
- 36 AC measurement
- 37 Stick that goes off
- 38 Apartment levels
- 39 ___ Lingus (Irish airline)
- 40 Tiger's ex
- 42 Fencing swords

- 43 Bum, but dirtier
- 44 "___ M for Mature"
- 46 Turkish money
- 47 Laptop connection
- 53 Allowed on public roads, unlike most ATVs
- 54 It uses a rake and sand

DOWN

- 1 "Consume it!"
- 2 Krivoy ___ (Ukrainian city)
- 3 Concerning
- 4 Linguist's non-sound
- 5 Close after opening
- 6 Teen movie franchise whose box set is titled "The Full Reveal"
- 7 Word before boy or fever
- 8 Summer, in St. Tropez
- 9 Juicy info
- 10 Disease diagnosed by dentists
- 11 Restaurant chain of "Old Country Stores"
- 12 Patricia Arquette, to Courteney Cox
- 13 He don't like rakin' trackin' varmints

Hosted by 630 CHED's Ashley Wiebe, raising money for the Canadian Breast Cancer Foundation - **SUN MAY 8, 5:00 PM** www.breastcancer.ca

MOTHERS DAY TEA & RALLY (KIDS ON TRACK) PEOPLES CHURCH 15641 96 Ave. - Allow us to spoil you with specialty desserts, tea, coffee, entertainment, gift and door prizes. Kids will go to the rally during this time. **SAT MAY 7, 2:30 PM** www.kidsontrack.org

OPEN HOUSE ANIMAL CARE AND CONTROL CENTRE 13550 163 ST. - Tours and behind-the-scenes look at what happens to stray and lost pets in Edmonton. Enjoy free food and family-friendly activities. **SUN MAY 8, 12:00 PM** www.edmonton.ca

OPEN HOUSE HADI MOSQUE 7005 98 Ave. - **SAT MAY 7, 7:00 PM**

OPENING RECEPTION (MARC MUNAN AND SCOTT BERRY) NINA HAGGERTY CENTRE 9704 111 Ave. - Metro Pictures exhibit. Live music. **THU MAY 12, 5:00 PM** www.ninahaggerty.ca

OPENING RECEPTION (VIVIAN BENNETT) GALLERY 15 5123 43 ST. RED REED - Kitchen Tab exhibition makes its final stop in our space. Artist in attendance accompanied by singer/songwriter Michelle Boudreau. **FRI MAY 6, 6:00 AM** viviannet.blogspot.com

OPENING RECEPTION (SOCIETE FRANCOPHONE DES ARTS VISUELS DE ALBERTA AND SUZANNE GAUTHIER) GALERIE PAVA 9524 87 ST. - Official Opening of Galerie PAVA and to the retrospective of l'oeuvre exhibitions. **SUN MAY 8, 7:00 PM** www.savacava.com

PHOTO CATALYTIC EDITION (ART JAM) EXPRESSION2 CAPE 9938 70 AV NW - Over 35 art pieces/performance in various formats, inspired by photographs. Parking at Wholesale Foods, Space is limited. Licensed event. **SAT MAY 7, 8:00 PM** www.wholesaleart.com

POP CULTURE FAIR ALBERTA AVIATION MUSEUM 11410 KINGSWAY - More than a toy show, more than a record show, more than a comic show it's a combination of everything pop culture. **SUN MAY 8, 10:30 PM** www.popculturefair.com

PYROX DINNER ST ANDREW'S UKRAINIAN CHURCH 9831 75 ST. - **FRI MAY 6, 5:00 PM** www.ucc-standrew.ca

PYROX SUPPER ST JOHNS CATHOLIC CENTRE 10611 101 Ave. - Please attend, for friends, family and the community, all are welcome. Parking is available. **LAST FRI OF THE MONTH** **TIL JUN 4** www.ucc-stjohn.ca

QUILTS SALE & PAINTERS SALE HOSANNA LUTHERAN CHURCH 9005 163 ST. - Proceeds of quilt sale will be donated to charities. Coffee, tea and strawberry shortcake will be served at a cost of \$4.00 per person. **SAT MAY 7**

classifieds

PHONE: 430-9003 | FAX: 432-1102 | EMAIL: classifieds@see.greatwest.ca

190. Announcements

Life 95.7 Community Scoop
Inspired by his Great-Uncle's battle with brain cancer, Dylan Dupper is running 1000-kilometers across Alberta to raise money for Cancer research.

For more info check out: www.albertacancer.ca/homeforcure

130. Coming Events

22ND ANNUAL Red Deer Antiques Show & Sale May 14 & 15
Sat 10 - 6 & Sun 10 - 5
Western Exposition Grounds.
Over 350 sales tables
Canadiana furniture and collectibles.
Carswell's 403-435-1614.

ALBERTA BALLET'S "Fumbling Towards Ecstasy" continues the company's series of creations inspired by the music of living icons. A new ballet set to Sarah McLachlan's music. Costumes by fashion designer Paul Hardy. Performances May 5, 7, Southern Alberta Jubilee Auditorium and May 13 - 15, Northern Alberta Jubilee Auditorium. 7.30 p.m. tickets at www.albertaballet.com

190. Announcements

JOIN The Canadian Breast Cancer Foundation May 28th in hosting a Yard Sale for the Cure. For more information or to register, please visit: www.cbcf.org/yardsale

*www.seemagazine.com

11:00 AM

RECEPTION NIGHT (JOHANNA WRAY) JEFF ALLEN ART GALLERY 10831 UNIVERSITY AVE. - For The Last Picture Show. A Student Exhibition, final exhibit of Johanna's students as Johanna and her husband are retiring. **WED MAY 11, 6:30 PM**

RURAL RENOVATION TOUR VARIOUS LOCATIONS
VENUES CHANGE - Take a self-guided tour to the country and visit 11 Rural Renovations operators North and south of Highway 16 and Union Highway 43. **SAT & SUN MAY 8 & 9, 10:00AM-5:00PM** www.ruralrenovations.com

SERVUS COMMUNITY ACCESS NIGHT ART GALLERY OF ALBERTA 2 SR WINSTON CHURCHILL SQ. - Free access to the Art Gallery of Alberta. **LAST THU OF THE MONTH** **6:00-9:00PM**

SET ME FREE (NADIM BAKER AND THE COMMAND SISTERS) BEAUMONT COMMUNITY CHURCH 5423 55 ST. BEAUMONT - An evening of music, drama, guest speakers, and food (and FREE childcare). Funds will be raised by donation. Doors & music 6:30, event 7:00. **SAT MAY 7, 6:30 PM** www.beaumontcommunitychurch.ca

SPIN & JAM PIZZA NITE (IMPACT PERFORMING ARTS) STRATHCONA CLC CENTRE 10139 87 AVE. - Recruiting teen members for the development of a marching band-drum corps. No experience necessary for horn players, drummers, colour guard, dance. **FRI MAY 6, 6:00 PM** impactarts.ca

SPRING LABYRINTH WALK RIVERDALE CLC HALL 9231 101 AVE. - Our annual indoor Spring Labyrinth Walk is open to all ages. This is an opportunity to reflect, in silence, walking the ancient pattern of contemplation. **SAT MAY 7, 7:00 AM**

TENNIS OPEN HOUSE (HIGHLANDS COMMUNITY TENNIS ASSOCIATION) BORDEN PARK TENNIS COURTS 7515 BORDEN PARK RD. - BBQ, pop standing by to give you a complimentary 15 min lesson that will have you playing tennis in no time! **SAT MAY 7, 10:00 AM** www.hIGHLANDSTENNIS.ca

TUESDAY NIGHT DANCES MOOSE FAMILY CENTRE 10811 146 Ave. - Hosted by Bev Munro. **TUESDAYS 8-11PM** www.780.974.4969

WOODCRAFTING DEMONSTRATION STRATHCONA COUNTY MUSEUM 913 45TH ST. SHERWOOD PARK - See local woodcrafters demonstrate their skills and view their work in the special exhibit "Spring into the Woods". **SAT MAY 7, 1:00 PM** www.strathcona-countymuseum.ca

Meetings

BABES IN ARMS AND LAPS CARROT COMMUNITY ARTS COFFEE HOUSE 9351 118 AV NW - Moms and little ones meet. **FRIDAYS AT 10:00 AM**

FOOD ADDICTS ST. LUKE'S ANGLICAN CHURCH 8424 95 AVE. - A free recovery program for anyone suffering from eating disorders, overeating, and food obsession. **THU 7 PM** www.780.465.2019/450-6179

IMMIGRANT WOMEN'S INTEGRATION NETWORK (WIN) ASSIST COMMUNITY SERVICES CENTRE 9649 105A AVE. - Are you an immigrant woman? Would you like to express your experiences with women? Do you want to explore and learn with a supportive group? **WEDNESDAYS 8:00-3:00PM TIL JUN 29** www.assistsc.ca

MAHAMUDRA STUDY PROGRAM KARMA TASHI LING 10502 70 AVE. - On the text "Clarifying the Tibetan State", by Dakpo Tashi Nangyal, along with Ven. Thangpo Rinpoche's commentary "Crystal Clear: Practical Advice for Mahamudra Meditators". **TUESDAYS AT 7:00 PM**

MONTHLY MEETING (FAIR VOTE ALBERTA) STRATHCONA PUBLIC LIBRARY 8331 101 ST. - SECOND THU OF EACH MONTH AT 7 PM. www.fairvote.ca

OVEREATERS ANONYMOUS MISERICORDIA HOSPITAL 16940 81 AVE. - Weekly support meetings. **SATURDAYS AT 11:00 AM** www.780.423.2546

RUG HOOKING WOODVALE ACTIVITY CENTRE 5804 39 AVE. - Learn the Canadian craft & enjoy an afternoon with members of the Edmonton Traditional Rug hooking Guild. Bazaar, east entry. **SATURDAYS AT 2PM** www.780.462.4884

SUIT UP AND SHOW UP: AA BIG BOOK STUDY PRIDE CENTRE 9540 111 AVE. - Discussion and support group for those struggling with an alcohol addiction or seeking support in staying sober. **SATURDAYS AT 12:00 PM**

Learning

ART CLASSES AND WORKSHOPS HARBOURCOURT HOUSE GALLERY 300 FLR 1025 112 ST. - Drawing and sculpture to monsters and painted objects: Spring Art Classes for mothers and small (and everyone in between). **TIL JUN 11** www.780.426.4180/harcourtthouseartcentre.blogspot.com

AWAKENING THE RIVER OF YOUR HEARTSOUND DANCE PERCUSSION STUDIO 7252 101 AVE. - Vocal improvisation. **MONDAYS AT 7:00 PM** www.780.485.2515

CRIME FREE MULTI-HOUSING PROGRAM (EDMONTON APARTMENT ASSOCIATION) BARNETT HOUSE (ATA) 1101 147 ST. - Award winning program presented in partnership with the Edmonton Police Service. Crime Prevention Unit. **MON & TUE MAY 9 & 10** www.780.413.9773/www.edmonton.ca/edmonton/bilingual_tostmaster/sk/campus_saint-jean-8406-marie-anne-gaboury

ST) - Develop communication, leadership, and public speaking skills in both English and French. 3-7Z, Pavilion McMahon, Irvine 476-9963. TUESDAYS AT 7:00 PM

EMERGENCY PREPAREDNESS DAY WILLIAM HAWRELAK PARK GROAT RD. - Climb into the cockpit of a helicopter, sit in an ambulance, and more. It's all part of the fun of Get Ready in the Park. **SAT MAY 7, 10:00 AM** edmonton.ca

FACILITATED DRUM CIRCLES DANCE PERCUSSION STUDIO 7252 101 AVE. - Learn traditional West African hand drumming. **TUESDAYS AT 7:00 PM** www.780.485.2515

FLAMENCO DANCE CLASSES (JUDITH GARCIA) BECDUIN BEATS STUDIO 11805 91 ST. - **SATURDAYS AT 10:00 PM** www.flamencodancevivo.com

HEART DANCE WESTMOUNT FITNESS CLUB 12840 109 AVE. EDMONTON - Exploring creative expression of the body through music. **WEDNESDAYS AT 7:15 PM** www.780.485.2515

MARIMBA LESSONS DANCE PERCUSSION STUDIO 7252 101 AVE. - **THURSDAYS AT 7:00 PM** www.780.485.2515

PHYSICAL ACTIVITY FORUM (ALBERTA CENTRE FOR ACTIVE LIVING) LISTER CENTRE (11 OF A) 87 AVE & 116 ST. - Motivating Physical Activity Behaviour, half-day Forum for practitioners and professionals. Please register: active.living@alberta.ca. **TUE MAY 10, 8:30 AM** www.780.485.2515

POWERWALK INTERNATIONAL TRINITY UNITED CHURCH 8810 MEADOW LARK NW. - Learn the art of public speaking in a relaxed and friendly environment. Whatever your "station" in life, good communication skills are essential - so what about doing something good for yourself? **THURSDAYS AT 7:00 PM**

SALSA ROCKS ON THE ROCKS 17140 JASPER AVE. - Dance lessons with Salsa DJ to follow. **THURSDAYS AT 8:00 PM**

STUDIO Y YOUTH DROP-IN WORKSHOPS ART GALLERY OF ALBERTA 2 SR WINSTON CHURCHILL SQ. - **FRI MAY 6, 3:30 PM** www.youngaga.ca

SWING DANCE AT SUGAR FOOT STOMP ORANGE HALL 10335 84 AVE. - Beginner lessons followed by dance. **SATURDAYS AT 8:00 PM**

TANGO CLASSES ORANGE HALL 10335 84 AVE. - **THURSDAYS AT 7:00 PM** www.780.905.8505

WOODS FOR TOTS ART GALLERY OF ALBERTA 2 SR WINSTON CHURCHILL SQ. - **WEDNESDAYS AT 10:00 AM** www.youngaga.ca

Queer

G.L.B.T.Q. SENIORS GROUP S.A.G.E. BUILDING 15 SR WINSTON CHURCHILL SQ. - This meeting is for gay Seniors, also for any Seniors that have Gay Family members and

would like some guidance. Classroom B - **WEDNESDAYS AT 1:00 PM** www.snyasage.ca

COMMUNITY POTLUCK PRIDE CENTRE 9540 111 AVE. - A potluck open to all members of the LGBTQTO community. A time to get together, share a meal and meet people from the community. **LAST THURS OF THE MONTH** **7PM**

HIV SUPPORT GROUP PRIDE CENTRE 9540 111 AVE. - FIRST MONDAY OF EVERY MONTH

ILLUSSIONS SOCIAL CLUB: CROSSDRESSERS THE JUNCTION 10242 106 ST. - **SECOND FRIDAY OF EVERY MONTH** **8:30 PM** www.780.387.9343

MEN TALKING WITH PRIDE PRIDE CENTRE 9540 111 AVE. - A social discussion group for gay, bisexual and transgendered men to discuss current issues and to offer support to each other. **SUNDAYS AT 7:00 PM**

SENIORS DROP-IN PRIDE CENTRE 9540 111 AVE. - A social and support group for seniors of all genders and sexualities to talk, have tea and offer each other support. **TUE AND THURS. 1PM**

YOUTH MOVIE PRIDE CENTRE 9540 111 AVE. - Movie chosen by youth (aged 14-25), usually with LGBT themes. Popcorn is served. brandon@prideedmonton.org. **THURS. 6:30 PM**

YOUTH UNDERSTANDING YOUTH VARIOUS LOCATIONS VENUES CHANGE - **SATURDAYS AT 7:00 PM**

YOUTHSPACE SOUTH OLD STRATHCONA YOUTH SOCIETY 10325 83 AVE. - Drop in group activities. **WEDNESDAYS AT 3:30 PM**

Activism

DIALOGUE ON DEMOCRACY (DR STEVE PATTEN AND SHELDOHN CHURCH FOUNDATION) LISTER CENTRE (11 OF A) 87 AVE & 116 ST. - Should Voting Be Compulsory? (Event of April 11 debate and discussion followed by dessert reception). **WED MAY 11, 7:00 PM** www.churchfoundation.org

SILENT WIG OLD STRATHCONA FARMERS' MARKET 10310 83 AV NW. **SAT MAY 7, 10:00 AM**

Exhibits

FREE TOURS GOVERNMENT HOUSE 12845 107 AVE. - Government House guided tours: Alberta history, original artifacts dating back to the early 1900s, little known works by Alberta's artists. **EVERY SUN & HOLIDAY MON, 10:30AM-4:30PM** www.780.471.2281

SPRING HAS FINALLY SPRUNG LANDO GALLERY 11130 105 AVE. - Latest creations by artists that recently joined the gallery: Lisa Bauman Painting, Steven Friedman Photography and Karen Holden Painting. **DAILY TIL MAY 11, AT 7:28 PM** www.landogallery.com

410. Education/Training

READY FOR A Career Change? Less stress? Better pay? Consider Massage Therapy. Independent study in Calgary or Edmonton. Excellent instructors, great results. Affordable upgrade to 2200 hours. 1-866-491-0574. www.mhivarcasschool.com

SECURITY GUARD TRAINING Get it done online before the new regulations come into effect June 1, 2011. 780-646-3548; www.lakelandsecurityservices.ca

START YOUR University Education at Lakeland College's Lloydminster campus. Benefit from small class sizes, approachable faculty and cutting-edge science labs. Popular transfer routes include Bachelor of Arts, Bachelor of Commerce, Bachelor of Education, Bachelor of General Studies, Bachelor of Science, and Bachelor of Social Work. Lakeland also offers pre-professional studies towards pre-dentistry, pre-medicine, pre-pharmacy, pre-veterinary medicine and pre-nursing. Grade 11 marks 85% plus? You may receive a scholarship of \$1,500 to \$3,500. Call or visit www.lakelandcollege.ca or phone 1-800-661-6499, ext. 5429

200. Business/Invest. Oppor.

BE YOUR OWN BOSS Install Maytag coin operated laundry equipment and make money by the loads! Contact Commercial Laundry Distributors at 1-800-663-2646

BE YOUR OWN BOSS with Great Canadian Dollar Store. New franchise opportunities in your area. Call 1-877-388-0123 ext. 229 or visit our website: www.dollarstores.com today.

190. Announcements

OIL PRODUCTION for sale, Manitoba, Saskatchewan, Crown mineral leases, salt, farm, out or plus, freehold minerals available for lease. Bakken production area, blueoilonresources@hotmail.com.

1500. Help Wanted - Alta.

ADMIN ASSISTANT trainees needed! Large & small firms seeking admin staff! No experience? Need training? Career training & job placement available. 1-888-512-7116

ALBERGO CONSTRUCTION LTD. Leaders in bridge construction are hiring an energetic Carpenter/Bridge Builder & an experienced Concrete Construction Labourer. Edmonton area \$17 - \$34 per hour depending on experience. Must have reliable vehicle. Company pays apprentice school fees and books Year round employment - benefits pension plan - great safety program and training - professional atmosphere. Please send resume to: info@albergo.com or fax 780-459-7185

AUTOMOTIVE TECHNICIANS Salomon Arm GM on Shuswap Lake in beautiful British Columbia requires "full-time journeyman automotive technicians. Email: mikeg@salomonarmgm.com. Fax 250-832-5314

1005. Help Wanted

Arts Enthusiast! Become part of an elite group who make a significant contribution to the cultural landscape of Canada

Good people earn between \$12 and \$20 phr

Flexible, part-time hours

Free Tickets, coffee, snacks and cash bonuses

Great people to work with

Do a job that matters. We'll train you to make your voice heard and your words count on every stage in Canada. Call Bev at 780.409.9111

1500. Help Wanted - Alta.

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COUNTY OF MINIBURN requires an Oiling Foreman/Motorgrader Operator. Contact Graham Shell, County of Miniburn, Box 150, Vegreville, AB, T9C 1R6. 780-632-3715. Email: gshell@miniburncounty.ab.ca

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1500. Help Wanted - Alta.

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WELDERS NEEDED! Journeyman and 3rd year Welders needed in Nisku, Alberta. Competitive wages, overtime, immediate benefits, RRSP. Email resume to:

1600. Volunteers Wanted

Life 95.7 Community Scoop
The Pride Centre of Edmonton is seeking a Volunteer Coordinator. For all the details on this position check out
<http://pridecentreofedmonton.org>

The Arthritis Society Walk to Fight Arthritis May 15th
Recruiting event-day volunteers. Reply www.walktofightarthritis.ca

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2005. Artist to Artist

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2200. Massage Therapy

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3010. Auctions

AGREASERS FIVE. Redwater, Alberta properties sell on Online Only Auction May 7 to 12 One-Acreage with residence in Jupiter Hills Development. Four-Acreage lots in Waterville Park Development. For more info go to
www.hodginsauctioneers.com

3010. Auctions

MASSE Real Estate/Farm Auction. Edson, Alberta Sat. May 14, 9 a.m. Real estate farm/vestock equipment, recreational & shop equipment. Huge Sale!
www.bodnarusauctioneering.com 1-877-494-2437

UNRESERVED Real Estate Auction. Hughenden, Alberta. Selling three properties with houses 11 a.m. start Saturday, May 7. Scribner Auction, 780-842-5666. Details at www.scribner.net. No buyers fee!

3210. Misc. For Sale

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5003. Real Estate Misc.

DEVELOPER'S DREAM. 120 acres in the Town of Drayton Valley. MLS#E3257786, MLS#E1014064. Realty Executives, 780-514-7979, 780-542-0012. Mary MacKenzie

5800. Manuf. Homes - Sale

16' X 54' DRYWALLED, 2 bedroom, 1 bath, 4 appliances, Maple cabinets. Was \$105,000 now \$70,000. Grandeur 16' X 24', 3 bedroom, 2 bath, 1332 sq. ft., oak cabinets, jetted tub. Was \$121,000 now \$115,000. Caliber Homes, 7925 - 50 Ave. Red Deer, 403-347-0417

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6650. Tires/Parts/Access.

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7245. Misc. Services

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1040. Careers

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ASTROLOGY • MAY 5-11 • BY THE KID

CRUISIN' THE COSMOS

**TAURUS** (APRIL 20 – MAY 20)

You Earth signs can be such softies, especially when it's spring and you're thawin' out. Although it feels so good to be squishy, not much can grow in mud. Your terra will need to be a little more firma if you want something to take root and grow to fruition!

GEMINI (MAY 21 – JUNE 20)

Being born under the sign ruled by the fastest planet, Mercury, you're constantly cracklin' with kinetic kook juice. Now if you can only concentrate this creative force that's coursing through your very core and focus it on your career you'd cash in, cutie pie!

CANCER (JUNE 21 – JULY 22)

As this issue comes out, whether you believe it or not, everything is beautiful. Enjoy it! It's when you start analyzing it and taking it apart piece by piece that it starts to smell funny. But that's the difference between a warm, breathing, living body interacting with its surroundings, and a cadaver bein' dissected on a cold steel slab.

LEO (JULY 23 – AUG. 22)

OK, Your highness, this is no time for the head of the pride to mope around inside. Get outside the castle walls and shine for your subjects after the weekend. Spread your beneficent influence before your followers lose faith in you and your kingdom crumbles. Then you'll really have a reason to mumble!

VIRGO (AUG. 23 – SEPT. 22)

The next time you find yourself in a futile fight with a force stronger than you, there's only one thing you can do: Act stupid and stagger around erratically, confusing your antagonist and setting 'em off balance. It's sometimes called the drunken master style. You've had good practise, no?

LIBRA (SEPT. 23 – OCT. 22)

You hold the scales in the zodiac, always aware of life's ever-changing balancing act. Yet you're always yearning for the perfection of a still scale. Wise up, sucker. It don't work like that. You better make peace with that fact or you'll just end up tryin' to tip 'em the wrong way every time.

SCORPIO (OCT. 23 – NOV. 21)

Y'know, you're hardly letting out your inner child when you send it to the playground in hockey equipment with strict instructions not to climb on, hang from, slide down or jump off anything. C'mon! Scrapes and scabs are a little person's passport to peer support! Who was cooler in class than the kid with the cast?

SAVAGE (cont'd from p. 26)

outlive them all. You will also one day lose contact with your current boyfriend, if you stay together, or he will one day lose contact with you if you precede him in dropping dead. It might help you cope with the coming inevitable losses, FOFS, if you cut your crazy ex out of your life now, while he's still alive. Think of it as an

consensual sex in the early stages of a relationship — the stage at which dreamy, ill-advised discussions about a shared future are most common — does not retroactively become rape should that relationship end. Finally, FOFS, while your ex sounds nutty and vindictive, your reasons for staying in touch with him are slightly batshit.

tive ex who doesn't really want her exes to get over her.

HEY, EVERYBODY: There's a bill moving through the state legislature in Tennessee that would make it a crime for a teacher to say the word "gay." If this bill passes, a bullied gay kid wouldn't be able to go to a teacher or

STOP TAKING HIS CALLS, STOP RETURNING HIS E-MAILS, AND BLOCK HIM ON FACEBOOK. YOU CAN URGE HIM — IN ONE FINAL E-MAIL — TO MOVE ON ALREADY, TO GET HELP, AND TO GET A GRIP. TELL HIM THAT YOU'RE BOTH TOO YOUNG TO WASTE THE REST OF YOUR LIVES PROCESSING A FAILED RELATIONSHIP

exercise in letting go.

Stop taking his calls, stop returning his e-mails, and block him on Facebook. You can urge him — in one final e-mail — to move the fuck on already, to get help, and to get a grip. Tell him that you're both too young to waste the rest of your lives processing a failed relationship, and you can add, perhaps in a P.S., that

People lose contact with exes all the time. Get over it. If you've convinced yourself that hashing shit out with your manipulative ex is the compassionate, loving thing to do, you're wrong — it's not helping him and it's making you miserable. Or so you say. The longer you go on helping your ex pick at his scabs, the more you look like the kind of controlling, vindic-

school administrator for help — as if things weren't already hard enough for gay kids in the Bible Belt. More info at www.wesaygay.com.

Find the *Savage Lovecast* (my weekly podcast) every Tuesday at thestranger.com/savage. mail@savagelove.net

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SEX • ADVICE

'To Tell Or Not To Tell'



SAVAGE LOVE **DAN SAVAGE**
**DECISION TO ABORT IS
SOLELY WITH THE WOMAN,
BUT SHE SHOULD HEAR
THE FATHER OUT**

I was hanging out with a guy who is in a relationship. I told him nothing could happen, and we decided to keep things friendly. A while ago, I made the drunken mistake of climbing into the backseat of a car with him, and

and he's since stopped talking to me because I freaked. Here we are a bit later, and I just had a pregnancy scare. Had I been pregnant, I would have had an abortion. If I'd actually been facing an abortion, I would have called and told him. Would that have been the right thing to do? I wouldn't have asked for money or support; I would have told him solely because it would have felt wrong not to. I had some feeling, like he should know — because he has a right to know, you know? I can't imagine I'm the only woman who's been faced with a "to tell or not to tell" situation. Weigh in?

Classy Lady

follow through on your decision to end it.

I'm a 24-year-old mostly straight girl with a great GGG boyfriend. My problem is with an ex-boyfriend. We met when I was on a break from school. A few months after we got together, I went back to finish my degree in a different state. He was wary about a long-distance thing, but I wanted to try it, and I made promises about our future that I probably shouldn't have. Then the day after we broke up, one of my ex-boyfriends died. I was a total mess for months and completely incapable of dealing with the breakup, which was hard for the guy I'd just broken up with. We

BEING MADE AWARE THAT HE CAME THIS CLOSE TO 18 YEARS' WORTH OF CHILD SUPPORT PAYMENTS CAN LEAD A GUY TO BE MORE CAUTIOUS WITH HIS SPUNK — AND, IN SOME CASES, MORE LIKELY TO SUPPORT CHOICE.

things got racy pretty quickly. He asked if I was on birth control; I told him yes, because I was, and he penetrated me and came inside me after one thrust. The next day, I got all emotional,

A woman who is pregnant and has decided to have an abortion should tell the guy who knocked her up about the pregnancy and her decision to abort ... unless she sincerely believes — or even legitimately suspects — that the guy is gonna bully, badger, and/or do violence to her in an attempt to prevent her from choosing abortion.

Guys need to know when they've dodged a bullet, CL. Being made aware that he came this close to 18 years' worth of child support payments can lead a guy to be more cautious with his spunk — and, in some cases, more likely to support choice. Take the guy you fucked: He needs to know that not all birth control methods are foolproof and not every woman who claims to be on birth control is telling the truth and/or being diligent about taking those pills every day. Hearing that almost-a-daddy bullet whizz past his head may convince him to put on that condom the next time he's fucking a woman he isn't serious about, even if she is (or claims to be) on birth control.

And ... um ... gee. This bit is going to get me scratched off NARAL's Christmas card list, which will be a real bummer (last year's card was great: "The Crusades, the Inquisition, clerical sex-abuse scandals — all of this could have been prevented. Happy holidays from your friends at NARAL"), but I gotta be me. A guy — a good, decent, nonabusive guy — should be told about an impending abortion so he can, if he feels the abortion is a mistake, make a case for keeping the baby. It's only fair that the same guy who would be on the hook for child support payments if you decide to go through with the pregnancy be heard out before you

wound up ending things on a really bad note.

But it's still not over. He hasn't ever gotten over our relationship, and every few months he calls or e-mails with some new issue or wanting to talk. He's been verbally abusive, and I often want to cut off contact, but because of the death of my other ex-boyfriend, I'm really scared about losing contact with exes. He told me he almost killed himself a couple of years ago; I don't know if it's true, but I can believe it. He accused me of raping him — saying that he'd consented to sex with the understanding that we'd be together forever, and when we broke up, I violated the terms of the agreement under which he had consented to have sex with me. Now he's demanding that I admit to having raped him and threatening to post that I raped him on my Facebook wall. I don't know what to do. I have no interest in getting back together, but I know I hurt him and I feel responsible. I'd do a lot of things differently in hindsight, but I don't think I'm a rapist. I know this sounds like a typical crazy-ex story, and I should probably just cut him off, but that feels wrong and I'm worried about him.

Freaked Out Feeling Stuck

Everyone you've ever dated — including the boy you're with now — is fated to die. (You, too, FOFS.) Which means that, as the years grind on, you will eventually lose contact with each and every one of your ex-boyfriends, should you be fortunate enough to

SAVAGE cont'd on p. 25

MUNICIPAL HAPPENINGS • WITH BILL BENSON

Mike Winters
CARTOON
MACHINE

ASS PATROL

Who's up for some ASS PATROL?!



Tavin's unflinching enthusiasm was a welcome distraction. On the previous night's Ass Patrol we had lost three men



Come on guys, mount up. We're going to need to find a way to defend what's left of this city. Humanity depends on it.



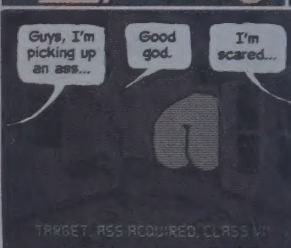
We are losing the war and everyone knows it. Yet we patrol the city ruins because we don't know what else to do...



Guys, I'm picking up an ass...

Good god.

I'm scared...



TARGET ASS REQUIRED. CLASS UP



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